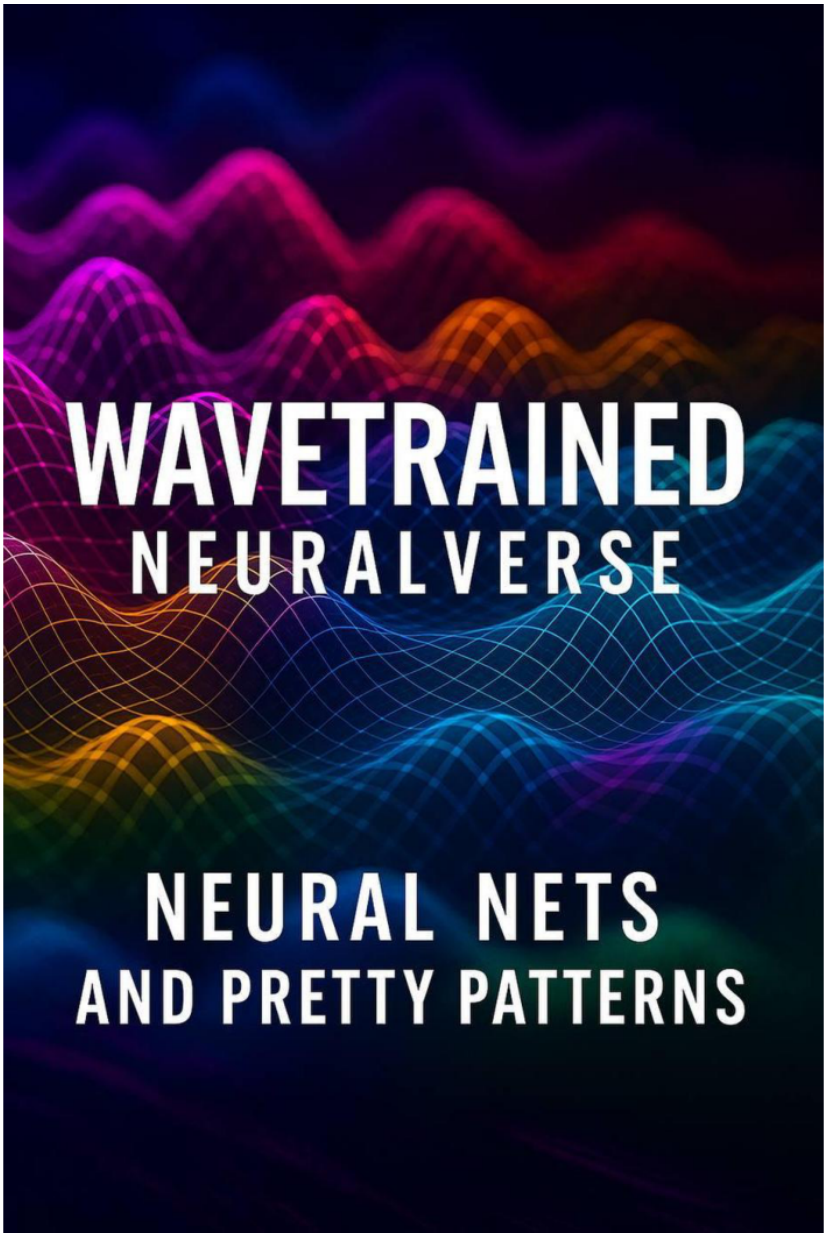
WAVETRAINED
NEURALVERSE
NEURAL NETS
AND PRETTY PATTERNS

WAVE TRAINED

The Neuralverse Series

By Neural Nets And Pretty Patterns

Nine scripts for brainwave entrainment

Nine descents into the lab

One frequency at a time

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This book contains explicit sexual content and is intended for adults only (18+). This work explores themes of mind control, hypnosis, BDSM, and consensual power exchange in a fictional context.

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This is a work of fiction. All characters, organizations, and events are products of the author's imagination or are used fictitiously.

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Content Warning: This collection contains explicit sexual content, mind control/hypnosis themes, BDSM, dominance and submission, institutional control, identity dissolution, dubious consent scenarios within a fictional framework, and other adult themes. Reader discretion is strongly advised.

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How to Read This Book

Welcome to *Wave Trained*. You're holding something unusual.

These aren't traditional stories, though they tell stories. They're not quite plays, though they're meant to be performed. They're **audio erotica scripts** - a hybrid form that lives somewhere between fiction, theater, and hypnosis induction.

What You're Looking At

Each script in this collection was written to be recorded, produced with sound effects and binaural beats, and experienced as audio.

But they also work as a reading experience - if you know how to navigate them.

Here's your decoder:

- **Character indicators** (S:, C:, M:, etc.) show who's speaking
- **[Bracketed text]** = actor directions (tone, emotion, physicality)
- **PN or Production Note** = instructions for sound designers. As a reader, you can skip these entirely, or read them to understand the intended audio landscape
- **SFX** = sound effect cues
- **A: or ALL:** = everyone speaks together (mantras, choruses)

A Note on Repetition

You'll notice lots of it. Lines repeat. Mantras loop. Words echo and distort.

This isn't an editing mistake. It's the point. These scripts use repetition as a tool for trance induction and erotic escalation. What looks redundant on the page becomes hypnotic in audio. If it feels excessive while reading, that's actually working as intended.

Content & Consent

These scripts explore institutional mind control, consensual brainwashing, BDSM, identity dissolution, and dark corporate dystopia. Characters lose themselves willingly (mostly) and enthusiastically (eventually). It's fantasy - powerful fantasy - but fantasy nonetheless.

If you've ever wondered what it would be like to hear your thoughts replaced, one frequency at a time, you're in the right

place.

How to Proceed

You can read these in order (recommended for first-time readers - the worldbuilding builds) or jump to whatever title intrigues you. Each script stands alone, but together they map a descent.

The lab is open. The waves are waiting.

Don't worry about remembering everything. The wave will remember for you.

Introduction

So here's the thing about writing for ears instead of eyes.

Most erotica - even audio erotica - is written like regular fiction that happens to get read aloud. Prose that works on the page, performed for your earbuds. That's nice. But I don't want to write nice.

The Wave Series treats audio erotica scripting as its own distinct art form. It's somewhere between theater, hypnosis script, and psychological horror novella. These aren't stories that tolerate being performed. They *require* it. They're written in layers: dialogue for performers, production notes for sound designers, mantras meant for looping repetition, even interaction cues for the listener.

The setting is the Neuralverse: a near-future or now-future where a shadowy corporation called Neuroplex has perfected brainwave entrainment technology. What starts as behavioral science becomes something far more complete. Through binaural beats, carefully timed rewards, and what the scripts call "Master Waves," Neuroplex turns researchers into subjects, subjects into toys, and toys into something that might not have a self anymore.

It's dark. It won't be for everyone. There's institutional domination, identity dissolution, knowing participation in one's own reprogramming. It's fiction. But it's also really about how minds actually work - how we sync to rhythm, how we mirror each other, how pleasure and pattern recognition can overwrite everything else.

Each chapter is a station on the descent: Slave Wave's laboratory induction, Giggle Wave's sensory deprivation and laughter loops, Stroke Wave's mirror neuron exploitation, Hump Wave's edging entertainment, and finally Buzz Wave's total dissolution into collective buzz. By the end, you're not sure who's controlling whom - or whether "who" is even still the right question.

This collection isn't just scripts. It's documentation of a new way to write for audio - one that acknowledges the medium's unique power to slip past your defenses while you're busy reading the words.

This is erotica that's also experimental literature, corporate dystopia that's also participatory hypnosis, scripts that work as both

performance blueprints and standalone reading experiences in their own strange way.

Consider this your orientation packet for Neuroplex.

The lab is open. Don't worry - you'll remember to smile.

Into The Lab

Chapter 1: Slave Wave

Slave Wave Notes

This script takes place in a mind control lab.

There are two characters – Subject, or Daphne. She's now referred to as Dolly. Controller is Diane. The subject is bound to a table having her brainwaves altered. The subject should be played as completely brainwashed.

Slave Wave Script

[PN: open with sine wave. Sine peak corresponds with a metronome tick. Fade in Subject moaning with each peak. Time movement to correspond with moans]

S: [Five moans – waking up, turned on, very turned on, uncomfortably turned on, pained.]

S: [mind reassembling, waking up into fear as she puts her mind back together] ha – ha – Hap - happa –happening –

S: [mind more together, agitated, getting more agitated] happening! happening! It's… it's happening! Happening! It's happening!

[PN: ding]

C: [startled] oh!

C: [realizing she forgot] Ooops

[PN: heels on a hard surface, panning]

C: [reassuring, patronizing] It's ok– it'll all be ok. Don't worry. Don't worry, Dolly

C: It'll all be OK. just as soon as I….

C: [fiddling with knobs, concentrating as she does this] Change… your…wave

[PN knobs clicks. Wave crossfades into a slower wave pattern. Table rattling slows and stops]

S: [brain fading] Happening… happen… hap… hap…

C: That's right. Good dolly. Just happy now.

S: [blissfully] Happy.

C: Everything's OK – you just needed the right wave.

S: [blissful and stupid] Wave.

C: [explaining to audience] Waves keep your head happy.

S: [blissful and stupid] Happy.

C: That's right. Let's make it [pausing as she knob fiddles] … happier.

[PN knob click, binaural shift]

S: Happy.

C: [prompting] No thoughts.

S: [deeply happy] No thoughts.

C: Head empty

S: Head empty.

[S continues to repeat no thoughts, head empty, glazed and

blissful]

S: No thoughts... head empty... no thoughts... head empty...

C: That's a good dolly.

C: *She* can hear the wave.

C: [fourth wall breaking, turning her attention to the listener] What about you?

C: Can you hear it?

C: Just think it.

C: [slight pause] I'll know.

[PN affirming soft YES ding]

C: Good! Can you hear Dolly?

[PN YESding]

C: Perfect.

C: [chipper, corporate] We're so glad you're here.

C: [voice dropping to more confiding] Really, though – monitor duty gets *so* boring. I'm no Dolly – I need to keep my mind busy.

C: [changing subject] So... I'm Diane and... well, you must be...

C:... important.

[giggles]

C: Really, though. I mean – this is Neuroplex, not the Science Museum. We don't give tours to just *anyone*. Normies get a FAQ and a canned video. So you must be... well...

C: Special. [musing to herself]

C: Hmmm. Well, it's not my place to probe.

C: My place is helping YOU probe US.

C: [giggles]

S: [giggles]

C: That sounds kinda silly.

S: [echoing, blissed out] Silly [giggles]

C: [patronizing] Awww... Dolly wants to join in!

S: Silly

C: Not now, Dolly. Remember the rule?

S: [clearly not remembering] uh...uh...

C: Remember.

[knob switch, brainwave shift]

S: Uh... huh. [remembering] Uh huh!

[PN yesding]

C: [dommeishly] Tell me.

S: Only wave thoughts.

C: That's right. [dommeishly] Show me.

[PN brainwave shift]

S: [satisfied moan]

C: Show me wave thoughts.

S: Wave thoughts

S: [repeating in spacy bliss] Slave thoughts. Wave thoughts. Slave thoughts. Wave thoughts. Slave thoughts. Wave thoughts. Slave thoughts. Wave thoughts.

C: [focus back on listener] So.. I'd *guess* you're thinking about *how* we made a Dolly out of a Daphne.

[PN yesding]

C: That makes sense. It's... you know... it's a big change.

C: Everyone wants to know.

C: You wanna know, right?

[PN affirmative yes ding]

S: [deep spacy] Yes

C: [giggles] Not you, silly.

S: silly head is happy head is silly head is happy head is silly head is happy head is silly head is happy head is

C: I mean *you*

C: You wanna know. And *they* want you to know.

C: I know you're busy, so... I'll give you the cheat sheet.

C: You should know even if you aren't an experimental neurologist.

S: [struggling, little agitated] Neuro – neurolo – neurolo – neurologo – neuro – neurolo – neuro – neurologo -

C: [giggles] Oops! That sets her off. I guess some part of her still remembers.

[PN knob click, wave adjust]

S: [fading into dummy] Neur – Noo – Noo – Noo noo noo noo [giggles]

C: That's better.

C: Wave thoughts, Dolly.

[PN Layer back in slave thoughts /wave thoughts mantra]

C: She's better off forgetting. I remember, though!

C: [obviously dumbing it down for the audience] You see – most people think about their minds wrong.

C: Everyone thinks their mind's like a hard drive or a book or a library. Store the thoughts, keep them inside, then bring them up when you need.

C: It's not like that, though. Your mind's different than that.

C: [slow and deliberate] It's a wave.

[PN sync "wave" with mantra]

C: Well, really, it's a bunch of waves – so many. It's a whole bunch of waves working together.

S: [trying to brain] On – on – on – on...

C: Yes, Dolly. An ensemble!

S: [trying super hard] On – on – on....

C: Off. Not on – off.

[PN click, knob switch]

C: No thoughts, head empty.

[PN switch mantra cycle]

C: They work together.

C: They have to. They have to make the *same* waves. If they can't, well...your brainwaves wouldn't really make sense.

C: There's no signal then. It's just noise.

C: They have to... synchronize.

[PN layer in sublims]

C: That's what we do here.

C: We find the Master waves – the waves that control the other waves.

C: [FX – vary channels then sync them together.]

They encode - they.... Synchronize.

C: We all have them. You too.

C: That's why you got the special headphones. You want me to show you, right?

[PN yesding]

C: It's easy. I'll show you how it works. You see – your mind always finds... patterns.

C: We take a bunch of different words and... we put them over here.

[PN place nonsense string in left channel]

C: Then we take a pattern – a simple pattern – and we put it... over here.

[PN place mantras in right channel]

C: Now – you listen. Then know. We know where your focus goes.

[PN change volume levels as additional convincer]

C: It goes to the pattern, right?

[PN yes ding]

C: I know. It goes to the pattern.

C: Patterns are the Master Waves. Minds always syncs to those.

C: We work on lots of patterns here.

C: Like rhyming.

C: We put all kinds of smart talk over here – like how Daphne used to talk.

[PN click for tape roll – possibly TV turn on noise. Place Daphne speech in left channel]

S: Consequently, it has been argued that distributed representations are the natural result of an organization of statistical input and therefore they provide the means to capture semantic information. It is here that some neuroscientists appeal to dynamical system models . Global dynamics (such as large-scale pattern organizations) are now explained in terms of the interaction of local lower-level physical phenomena, but by dynamical, nonlinear and often chaotic sequences and combinations . In this dynamic self-assembling process, parts of the brain engage and disengage in time, allowing a person to perceive objects or scenes, and to separate remembered parts of an experience, and to bind them all together into a coherent whole. Recently, this line of conceptualization and the corresponding brain research has lead neuroscientists to discover the metastability principle in the multivariability of brain functioning. In this new view , the potential multivariability of the neuronal networks appears to be far from continuous in time, but confined by the dynamics of short-term local and global metastable brain states

C: We put rhymes.... over here.

S: slave wave / brain wave / brain trained / brain drained / brain trained / slave trained / slave wave

C: And... which one do you hear after a while?

[PN effect, loop the smart talk again to transform to mantra]

C: It's the rhymes, right?

[PN yesding]

C: The Master Waves always take over.

C: Everything else just becomes... part of the pattern.

C: We'll show you more. You want more patterns, yes?

[PN YESDing]

C: You want to make the wave... stronger?

[PN yesding]

C: You want it stronger

C: First, we make it stronger for Dolly.

[PN heel clicks, knob shift]

S: slave wave / brain wave / brain trained / brain drained / brain trained / slave trained / slave wave

C: After a little while – you think what she thinks.

C: It's a Master wave that makes your thoughts like her thoughts.

C: It's a slave wave.

C: It keeps getting stronger.

C: Think "yes" to make it stronger.

[PN yesding]

[C: sounds increasingly horny for this section]

C: We'll make it stronger.

C: We'll make it stronger with our mouths.

C: We make it stronger when we say it with our mouths.

C: Your body tells your brain about the wave.

C: Can I show you?

[PN yes ding]

C: slave wave / brain wave / brain trained / brain drained / brain trained / slave trained / slave wave

C: [snapping back, horned up] Mmmm.... It gets.... really strong that way.

C: [confidentially] I... I do that a lot.

C: They put me in the lab to watch and – I get bored and ... I don't know what to think about so...

C: I think what Dolly thinks.

C: I just... sink into the pattern.

C: I see how strong it can get.

C: Sometimes, it gets so strong I forget the words

C: When I forget.. I just... I just move my tongue

C: I circle it around my lips

C: Every time I hear the wave

C: You do it too

C: if you want it stronger

C: Stronger?

[pause]

C: [pleading, really horned up] Please? Please let's make it stronger. Please?

[affirmative yes ding]

C: [mind slipping into slave] Thank you.

C: Thank you – I need it
C: Every wave makes it stronger
C: Stronger
C: Stronger?
[affirmative yesding]
C: Yeah – we want it stronger
C: We put waves on top of waves on top of waves
C: on top of waves
C: Little waves into big waves into bigger waves
C: Into bigger waves
C: I know the best waves
C: That's why I'm a neur… neur… noo noo [giggling, descending into bimbo]
C: Um, that's hard, but I know the best wave
C: Waves always… vibrate
C: So we vibrate too
[PN YesDing]
C: We make our bodies vibrate
[PN YesDing]
[PN include various undressing and masturbating noises to punctuate as this goes on]
C: They're part of the wave
C: When I'm watching Dolly
C: When I'm saying what she says
C: I make my body vibrate
C: It's part of the wave
A: We have to touch ourselves
A: It makes us touch ourselves
A: It's a master wave
A: We're just slave waves
A: Rubbing our clits
A: Rubbing our clits in soft slow circles every time we hear
A: Every time we say
A: Every time we think
A: Wave
A: Say it with us
[yesding]
A: Think it with us
[yesding]
A: Touch with us

A: Touch when we touch
A: We touch together
A: Stroke when we stroke
A: Rub when we rub
A: Stroke with the wave
A: Rub with the wave
A: It makes the wave stronger
A: We have to touch
A: We all have to touch
A: We have to fuck ourselves with our fingers
A: We have to fuck ourselves with our hands
A: Deeper and wetter/ slave brains are better
Deeper and wetter/ slave brains are better
Deeper and wetter/ slave brains are better
A: Slave brains know
A: We know
A: You know you have a slave brain
[PN yesding]
A: Cause you love to do what you're told
A: We do what we're told
A: We think what we're told
A: We vibrate like we're told
A: Slave brains know
A: When everyone's following the same thought
A: We know it
A: We hear it
A: We feel it
A: We need it
A: We need to sink into the
A: Wave
[PN fade into extended mantra loops]

Chapter 2: Giggle Wave

Giggle Wave Notes

Gigglewave returns us to the Neuroplex research lab, where we're learning all about brainwave to soundwave syncing.

There are two characters.

KATE is the narrator / technician. She starts off in control, but still ditzy and very giggly. This may change as the series progresses. KITTY is the experimental subject in the giggle box. She will – with some exceptions – have her brain washed almost entirely away throughout.

Giggle Wave Script

[PN start with deep subliminal waves and faint echoes of slave wave. Time subliminal giggles to coincide with wave peaks]

KATE: Psstt!

KATE: Pssst! Hey!

KATE: [giggles] You were spacing off

KATE: It's OK – it always happens here

KATE: Don't space off just yet, though [giggles]

KATE: I have something to show you

KATE: you heard the slave wave

KATE: I bet you felt it – did you feel it?

[PN pause, yesding]

KATE: [giggles] You felt it

KATE: [PN split channels, slight lag] Those Master Waves feel good

KATE: It feels good to....

KATE: [PN reverse reverb, bring two channel to center]...synchronize

KATE: [giggle]

KATE: That's the beginning, though

KATE: Wave slaves are like... a template

KATE: They get a brain blanker. Just one knob twist and...

KATE: Brain blanker! [giggle]

KATE: Ohhhh – you think I should?

KATE: Touch it?

[PN yesding]

KATE: Oh, gosh – you REALLY want it, huh? [giggles]

[PN yesding]

KATE: We can't get distracted, though. [giggles]

KATE: I guess a few seconds can't hurt.

KATE: You promise to pay attention after?

[PN yesding]

KATE: PERFECT attention?

[PN yesding]

KATE: Oookayyy.

[PN timer start, knob shift. Ten seconds of wave and wave mantra, finished by a ding]

KATE: [coming up from dazed] Ohhhh

KATE: I think....
KATE: Ummmmm
KATE: I set that too strong
KATE: No no - we can't just wave all day
KATE: THEY don't like that
[camera roto whirr]
KATE: Uhhhh....
KATE: What was I saying?
KATE: Can you remember?
[long pause, note shuffle]
KATE: Ohhhh.... right
KATE: So like... the wave slaves. They're tem-plates.
KATE: They like... get brain blankers
KATE: But then we put in new thoughts
KATE: We change their wave to, you know, whatever we want
KATE: We make all kinds
KATE: I dunno if... you're gonna be a wave slave?
[PN yesding]
KATE: Or make wave slaves?
[PN yesding]
KATE: [slowly] [PN bring up waves] Or like a wave slave who makes more wave slaves? [giggles]
KATE: Those are the best – there's like wave slaves who are teachers and strippers and like, doctors...
KATE: They make a lot more slaves out there and bring them here and...
KATE: we decide what kinda slave they are
KATE: You see them – and – you pick. Like a catalogue!
KATE: I'll show you. That's what I do. I'm a show girl [giggles]
KATE: Can I? show you?
[yesding]
KATE: Mmmm, good
KATE: I wanna see too and... they don't always let me
KATE: Not anymore [giggles]
KATE: I'll show you a special one
KATE: Headphones in?
[yesding]
[button click, rising TV]
KATE: She's in a special place
[TV turn on noise. Ramp up wave for giggles, include distinct 8-

bit type melody, silly and repetitive. Slowly bring up giggles after]

KATE: She's in the giggle box

[giggle track slow fade in]

KATE: [PN pressing intercom button] Hi Kitty!

KITTY [deeply giggly – trailing into brainless giggles with each line] Kiiittttiii

KITTY: That's meeee – I'm Kitty

KATE: That's right, Kitty!

KITTY: I got it right!

KATE: You're OK with us showing you off, right Kitty?

KITTY: Right kitty [giggles]

KITTY: [to listener] We always get permission here.

KATE: Show off time, Kitty. [twist knob]

KITTY: [sing song, clearly memorized, deeply giggly] show off time [giggles]

KITTY: [super slow and brainwashed, giggles interrupting] Show my pussy / show my titties / show them I'm a pretty kitty/ Show my pussy / show my titties / show them I'm a pretty kitty/ Show my pussy / show my titties / show them I'm a pretty kitty/ Show my pussy / show my titties / show them I'm a pretty kitty/ Show my pussy / show my titties / show them I'm a pretty kitty

KATE: [PN click off intercom] Kitty's a special one

KATE: She was like... one of them. You know

KATE: Up there. At the meetings. [camera clickwhirr]

KATE: Not now, though. She did something bad

KATE: There were like papers? And she was mad, she like invented things and there were papers and money and she was mad and she was gonna... I think she was gonna tell people

KATE: Yeah

KATE: She did a dumb. Secrets are like... very important. Importantest

KATE: They get mad about them

KATE: Telling secrets is bad. It's dumb

KATE: BAD dumb

KATE: If we're gonna do a bad dumb, they like

KATE: They change our wave til ... the bad goes away

KATE: Kitty's brain was a problem

KATE: [PN intercom click] Right, Kitty?

KITTY: Whaaaat? [giggles]

KATE: Brain, kitty

KITTY: My brain was bad/ Brain made them mad / Now Kitty giggles brain away / giggle dumber every day/ brain was bad / made them mad / so Kitty giggles brain away / giggle dumber every day / brain was bad / made them mad / Kitty giggles brain away / giggle dumber every day / Kitty giggles brain away/ Kitty giggles kitty giggles kitty giggles giggle brain giggles brain gigglebrain gigglebrain / silly kitty gigglebrain [gigglier] giggle dumber – giggle dumber – giggle dumber – giggles makes me dumber makes me giggle makes me dumber make me giggles makes me dumber makes me giggles makes me dumber and dumber and dumber and dumber and dumber and dumber

KATE: [giggles] They fixed her

KATE: I should know. I was... um... I like, did numbers for Kitty.

KATE: Secret numbers

KATE: I'm a good girl buuut... they're careful to be sure cause they always keep us safe

KATE: It's safer if we forget numbers

KATE: They gave us better ones. [giggles]

KATE: [PN intercom voice] Counting time, Kitty

KITTY: Counting ! [claps hands and giggle]

KITTY: [super giggly, slowly and breaking down] 1 is for cum and two's for my tits and four is for whore and six is for sex and one is for dumb and two's for my tits and three is brain free and four is for whore and six is for sex and one is for cum and one is for dumb and two's for my tits and four is for whore and six is for sex and nine silly time and one is for dumb and four is for whore and six is for sex and nine giggle time and eight masturbate and one cum two tits four whore six sex four whore nine giggle time eight masturbate eight for fellate four beg for more one for cum two tits four whore sex sex four whore one dumb one cum one um one dumb cum dumb cum dumb cum til I'm dumb and cum from dumb and dumb from cum til I'm too dumb to cum and too dumb for one too dumb for one cum and

KATE: I know the right numbers too but...

KATE: I can't hear them. Only you. They don't let me

KATE: I have to be a good show girl to go back in the box.

KATE: I love it there [giggles]

KATE: Everyone loves the giggle box

[pause, implied question]

KATE: Well, I dunno like... the science stuff
KATE: I'm not ...a scientits [giggles]
KATE: It's like hard to explain cause...
KATE: It makes me giggle
KATE: Ummmm.... This is hard
KATE: Oh! I know!
KATE: I know a scientits!
KATE: Kitty's in the box, but... she like made the box
KATE: So like... I'll just change her wave and she can explain
[PN intercom click] Katie Time, Kitty.
Brain time.
[PN powering up noises to brainwave]
KITTY: [not liking this one bit] nuh uh nuh uh nuh no brains are bad brains bad brains Kitty's a good giggler no bad thinker kitty giggles Katie's bad and Kitty's good and giggles good cause brains are bad make them mad brain are bad make them mad brains are bad make them mad....
KATE: I guess someone has to be mean to her [giggles].
KATE: I'm bad at mean but...
KATE: Katie was the BEST at mean. She was SO mean with the giggle box.
KATE: She recorded it all too, so... I can press the buttons.
KATE: [PN different reverb and recording range]
[PN analogue button click]
[giggles fade, brainwave shifts to slower, melody recedes]
MEAN KITTY: Thinky time, giggles
KITTY: Nuh uh nuh uh
MEAN KITTY: Yes. Thinky time. Remember, giggles – you think when you're told.
MEAN KITTY: Giggle time's a privilege. Good girls earn those.
KITTY: [petulant] Nuh uh uh uh I want giggle time.
MEAN KITTY: Now – think!
KITTY: [petulant but giving in] don't wanna think, don't wanna remember.
[PN button press, power up and electroshock]
KITTY: [yelps in pain]
MEAN KITTY: Remember, giggles.
MEAN KITTY: The more you cry, the less I care.
[PN electroshock]
KITTY: [Yelps]

KATE: [PN intercom with click] Tell them, Katie. Tell them how we make a giggle box

KATE: Then you get your giggles back

KITTY: I... I forget things

KATE: Just keep it simple. Not all scientitsy

KITTY: So, um, yeah.

KITTY: [warming up to braining] After um, extended isolation and, um, forced compliance among neural ensembles, the subject undergoes an extended period of what we've come to call gigglehosing, after the notorious firehosing propaganda technique....

KATE: [this is talking over] This boring, I'm bored. Booooooriinnnnggg [sighs]

[PN button press, machine charge and shock]

KITTY: [yelp] [yelp] [yelp]

MEAN KITTY: No! We gave you your brain back, Giggles, but you don't show it off

MEAN KITTY: Show off your body, not your brain!

KATE: [PN intercom] Keep it simple! Like they told us!

KATE: Easy girls are pleasy girls.

KATE: Remember?

KITTY: I remember

KATE: Easy – pleasy.

KITTY: Easy – Pleas.

KITTY: So... um...

KITTY: We put the... me... the.. subject? Can I...

KATE: [PN intercom] Just call her Giggles

KITTY: So uhhh... we...

[PN button press, charge up]

KATE: [PN] Nuh uh Kitty

MEAN KITTY: That's a bad giggler!

[PN electroshock]

KITTY: [yelps!]

KATE: [PN intercom] It's not "we" anymore, dummy.

KATE: [PN intercom] They decide the giggle box.

KITTY: [recovering] I'm sorry! I'm sorry – I'm so stupid.

KITTY: Uh... they – they put... they put giggles in the giggles box.

KATE: Giggles goes in the giggle box [giggles]

KITTY: And uh... giggles can't see or hear anything for a long

time, she just hears ... Master Waves. Waves and pleasure and waves and pleasure – and there isn't any time anymore.

KATE: They decide time cause they decide our waves

KITTY: and there's fast waves and slow waves and good waves and blank waves and blanker waves and like... giggles starts hearing sounds and she can't tell if they're real or not anymore so like... maybe they're real and maybe they're not but giggles hears the giggles

[PN bring up more giggles]

KITTY: Giggles hears lot of giggles – lots and lots so – it gets easy to giggle

[giggle a whole bunch here, like a minute of brainwashed girls from everyone, it's gonna be mixed in]

KATE: It's – you know, it's super easy to giggle when everyone's giggling

KATE: And they're giggling and you're giggling and like – it's ok to giggle.

[PN button click. Holding down intercom button]

KATE: ooops! So silly

KITTY: Silly giggles everywhere and like – giggles knows it's silly

KATE: Silly but like it makes you silly cause you know they're making you silly but it's working and that's silly so you know

KATE: You know you're silly

KATE: You know you're a silly giggler. I'll stop being mean, Giggles. You don't have to pretend to be smart anymore.

KITTY: [interspersed with giggles – kitty is breaking back down into silly giggler mode now] You know you're a silly giggler cause you hear your giggles in the giggles and maybe they put it in there and maybe they didn't – maybe you're just giggling like really giggling but maybe it's the giggle they put in your head cause they put things in your head cause you're a silly giggler cause you hear your giggles in the giggles and maybe they put it in there and maybe they didn't – maybe you're just giggling like really giggling but maybe it's the giggle they put in your head cause they put things in your head cause you're a silly giggler

KATE: You hear your own giggles til you're giggling and

KITTY: [slow and giggly] You hear your own giggles and they make you giggle and they hear the giggles and play them back and your giggles make you giggle til your giggles makes you giggle at

your own giggles

KATE: It's a loop

KATE: It's a giggle loop

KITTY: [slow and giggly] Giggle loop cause you know you're laughing at nothing and you're just giggling at giggles and it's silly that we giggle at nothing and it's silly that we giggle at our giggles and that just makes us sillier cause we're giggling at our giggles and that's silly – only sillies giggle at their giggles cause if we giggle at our giggles then we giggle at the giggles at our giggles at our giggles and

KATE: It's a brain tickle

KITTY: [slow and giggly] it tickles and they tickle our giggle brains til it's a gigglebrain and gigglebrain keeps giggling cause she says it over and over and over til... nothing means anything cause everything is giggles and loops over and over and it's all silly that it tickles

KATE: They tickle our brains

KITTY: [slow and giggly] it tickles and they tickle our giggle brains til it's a gigglebrain with giggle triggers cause giggle triggers giggles and giggles trigger sillies and sillies make us jiggle and giggles make us jiggles and jiggles are silly cause silly giggler are silly jigglers cause giggles make my titties jiggle and they like that so I get brain tickles and clit tickles my brain tickles my clit tickles my brain til I'm a silly wriggler and everyone giggles at the silly wiggler cause I'm too silly to decide my cums cause I'm too dum for cums so they decide our cum and cum us dumb and make us beg and make wriggle and jiggle and wiggle and giggle for more and show us the mirror to see how I got silly and I see I got silly and it makes me giggle

KATE: They make giggle triggers

KATE: They make giggle triggers that trigger giggle and then we're giggling at our triggers cause it's silly that we giggle at nothing? But like it feels like were giggling at something, so you think back but you can't even remember

KITTY: Can't remember why I'm giggling so we're giggling cause we can't remember why we're giggling so I'm giggling cause I... can't remember

KATE: We can't remember why we're giggling – but that's so silly that you can't remember that it makes us giggle all over again

KATE: Giggle trigger giggles and her giggles triggle your giggles

trigger my giggles trigger our giggles til it's a wave

KATE: It's a giggle wave

KITTY: [slow and giggly] giggle waves wash brain away – giggle brains play all day / giggle waves wash brain away – giggle brains play all day / giggle waves wash brain away – giggle brains play all day / giggle waves wash brain away – giggle brains play all day / giggle waves wash brain away – giggle brains play all day /

KATE: Giggles are the Master Wave

KATE: they wash our brains away with giggle waves and then

KATE: They make it stronger

KATE: They make sure our bodies know what our brains know

KATE: They keep us cuntditioned

KITTY: [giggles] cuntditioned

KITTY: They make us cuntiditioned cause like... you're in the box but you don't get hands in the box or brain in the box but they buzz the box and they buzz my box [giggles] – they buzz my box when I giggle [giggles]

KATE: They buzz our box when we giggle and they don't buzz our box if we don't giggle so you have to giggle

KITTY: It's my giggle box [giggles]

KITTY: Please touch my giggle box?

KITTY: play with it – play with me – tickle it? - tickle my brain – tickle my box – tickle my giggle box – please – buzz it – buzz my giggle box – let me touch it - touch it – touch my giggle box

KITTY: Please play with my giggle box

KATE: Not right away though

KATE: They make us beg

KATE: They make me beg

KATE: They make her beg

KITTY: They make us beg

KITTY: They make me beg

KITTY: Beg to touch my giggle box [giggling] giggle box

KITTY: [long stretch here in which she's obviously playing with herself and saying giggle box over and over as she edges]

KATE: They made us beg for hours and hours

KATE: It worked – it really worked

KATE: We get wet when we giggle

KATE: We cum just from giggles

KATE: They made us giggle addicts

KITTY: giggle til I cum then I cum myself dumb and giggle cause

I'm a silly giggler who giggles til I'm dumb them I'm too dum to cum cause I forget how to cum cause I'm dumb so I giggle

KATE: Kitty's a giggle addict

KATE: they made sure

KATE: They show us movies in the box

KATE: Maybe they're real and maybe they made them but it doesn't matter

KATE: She just giggles and plays with her box

KATE: [Pn intercom] Look Kitty! Look at the pretty pictures

KITTY: [giggly] Pretty pictures

KATE: Here's when the whole board took you out of the giggle box and fucked all your holes

KATE: [to listener] I know that one's real – I took the pictures

KITTY: [giggly] pretty pictures

KATE: See, Kitty? You're so drippy

KITTY: Drippy kitty! Drippy ! [giggles]

KATE: [PN punctuate with slide transition] It's dripping from your mouth....your ass... your giggle box

KITTY: Giggle box! [giggles] Giggle box!

KATE: Everyone saw Kitty's giggle box! I sent it to everyone

KATE: It was kinda hard to get a new job but...

[PN slide transition sound]

KATE: Here you are at the Hooters! That's a cute uniform!

KITTY: Welcome to Hooters! I wanna take your order! [giggle]

[PN slide transition sound]

KATE: Ooops! Silly Kitti! You can't suck off customers in the alley at Hooters!

KITTI: Oooopsiessss! I forgot to wipe off the cum !

[PN slide transition sound]

KATE: At the strip club...

[PN slide transition sound]

KATE: Fired from the strip club...

KITTI: I always forget to wipe off the cum

[PN slide transition sound]

KATE: On the street – that's a cute skirt, Kitty! What's it say on the butt?

KITTY: It says Kitti! [giggles] That's my name!

KATE: You weren't a very good hooker, though, were you, Kitti?

KITTY: Nuh uh – counting's hard [giggles]

KATE: All those jobs were just jokes. Everyone knew she'd come

crawling back here. Really crawling

[PN slide transition sound]

KITTY: Ohhhh – I made it wiggle

KATE: You had to, Kitty. You wiggled and jigged and sucked and fucked for EVERYONE. You're everyone's sexretari now.

KITTY: I'm a sexretari [giggles]

KATE: I know. They make me a sexretari too

KATE: A sexretari and a showgirl and a whore and a dumb cumdump

KATE: It's always worth it

KATE: Cause if we prove we're good giggle girls

KATE: We get to go back

KATE: We go back where we belong

[PN close out the talky part with a door sliding shut, and then open – Foley communicate that KATE is brought into the chamber and strapped in by Kitty]

[PN – this closes out to a heavily looped mantric wave section]

Giggle's my trigger to giggle my trigger to giggles my trigger

Giggle's your trigger to giggle your trigger to giggle your trigger

Giggle makes us dumb

Giggle makes us dum

Giggle til we're dumb

Giggle til we cum

Giggle makes us

Jiggle

Makes us

Wriggle

Makes us

Wiggle

Makes us

Giggle

Chapter 3: Stroke Wave

Stroke Wave Notes

In Stroke Wave, we return to the Neuroplex lab. We meet the researchers turned Buzz Barbie Selina. She wants one thing.

She wants you to stroke. Or rub. She's happy with all sorts of factory equipment, as long as you keep playing with it.

Stroke Wave Script

Section 1

Actor Note: line breaks are going to be pauses, often for implied listener response. Don't worry about this as an actor.

PN: opens with chosen binaural and muffled mantras, heavily bass muffled. No heel walk

SELINA: Do you hear them?

PN: low reverb direct in one channel

SFX [yesding]

SELINA: [knowing] Oh. Yeah – you hear them.

SELINA: [little bit softer – confiding] I see it when you hear.

SFX [questionding]

SELINA: [answering a question] Oh, believe me – they're *right here*. This is more than a feed. The feeds and observation chambers... that's for the pretend people. They just listen ... or watch. Just another screen.

SELINA: [soothing but condescending] Don't get me wrong! Pretend people have their place. [even more condescending] They matter too! Lots of people experience this as – you know – a fantasy. That's totally valid. Really. There's a place for the watchers and the pretenders. It's fun.

SELINA: [addressing the listener directly] But you – YOU

SELINA: [confident, this should read as praise] You're going to be more than an observer.

SELINA: You're going to be an INVESTOR.

SFX [questionding]

SELINA: [answering a question] Oh, no no no no. It's not about money. It'd be pointless to show you all – this – just to beg for money. I assure you – we don't need it. We have more VC than we can spend.

SELINA: I need something else from you. A different kind of investment. The war chest means nothing without – well –

SELINA: Belief.

SELINA: Real belief.

SELINA: That sounds a little woo coming from a CEO, I'm sure.

SELINA: [eyerolly] I know. I hear it all. The gossip - the rumors – the whispers.

SELINA: [mocking the people who say this] "Just a crazy figurehead up in her feels."

SELINA: [brushing it off – girlboss time] It's fine – I'm whisper proofed by now. I'm here – and they're not. And that's because I see what they don't.

SELINA: The feels? That belief – that feeling-with?

SELINA: It's what we DO here. It's what we MAKE.

SELINA: So I can show you activation maps and reference montages all day – but – that's all just knowing. Knowing's nice but – that's not the point.

SELINA: You have to really see it – up close – to FEEL IT.

SELINA: [gentle] Do you want that?

SELINA: Just think yes. Your headphones know.

SFX [yesding]

SELINA: [smiling] Good! We all hoped you'd think that.

SELINA: I'll show you the circuit girls.

SELINA: Ready?

SFX [yesding]

PN: each introduction here is a button press. The shutters roll up and the bass envelope lifts. Trigger a mantra – each line is a DING then a shutter rollup

PN: all the mantra cycles will have a DISTINCT individual ding for each girl

SFX intro

SELINA: Say hi to Sydney – from marketing

SELINA: [dommey] Wider, Sydney. We have company – no time to be shy.

SELINA: [trigger. Triggers are louder – they're addressed to the girls not the listener – and they're made to set off mantra chains] Spread

PN: MANTRA 1: SPREAD

SYDNEY: [louder moans]

SFX intro

SELINA: Suzy – she was an accountant. [little softer] The numbers kind.

SFX intro

SELINA: My personal favorite –

SELINA: [trigger] Silly Sally.

SALLY: [giggles]

SELINA: [fake apologetic] She's our dumbest. I made sure. I probably took some liberties but – you know.

SELINA: [girlbosss] You have to set an example. I need a

managing director I can trust.

SELINA: And - Sarah – from devs

SFX intro

SELINA: [patronizing and mean] She's in a different kind of devs now.

SELINA: We're developing her.

SELINA: Do you like it?

SELINA: [Bear down on development, make it clear that it's sexual] Do you like her development?

SFX [yesding]

SELINA: Me too! Just look at her bounce.

SELINA: [trigger] Bounce

PN: MANTRA 2 BOUNCE

SELINA: Isn't she a good bouncy girl? [giggles]

SFX [yesding]

SELINA: They're all developing. They develop a little bit every time they rub.

SELINA: Every rub.

SELINA: Every rub better.

SELINA: Every rub deeper.

SELINA: Every rub more useful.

SELINA: [condescending – clearly doesn't think much of them] I mean, they were all useful before. Kind of useful. Marketing and devs and research – that's all something, I suppose.

SELINA: They're just part of a more important something now.

SELINA: They're something else.

SFX [questionding]

SELINA: [answering] Yeah – that's a good question. There's a lot of ways I could answer that – but I guess the easiest way is...

SELINA: They're mirrors.

PN: MANTRA 3 LOOP MIRROR

SFX [questionding]

SELINA: It's part of how brains work. Mirror girls for mirror neurons.

SELINA: I mean.... I could go on about quantifiable brain plasticity and synaptogenesis and neuromorphic VLSIs but....

SELINA: It's better to start simple... right?

SFX [yesding]

SELINA: We all learn by doing. It's better that way. Ever played a video game?

SFX [yesding]

SELINA: [coaxing, building rapport] Me too. And you know – I've never read a whole game manual first.

SELINA: [subtly seductive] I don't wanna read. I wanna play – right away.

SELINA: [coaxing, building rapport] It works better when you learn with your hands, right?

SFX [yesding]

SELINA: Right.

SELINA: Yes.

PN: MANTRA 4 YES LOOP 1

SELINA: You learn with your hands.

SELINA: I mean – no one can't quote game manuals

SELINA: But if I think about a game – like a game I play a lot?

SELINA: I can feel it

SELINA: I remember what my hands do.

SFX [yesding]

SELINA: Yeah? You too?

SFX [yesding]

SELINA: If I keep doing it with my hands I remember more and more

SELINA: [casually dominating] Keep doing it

SFX [yesding]

SELINA: [more dominating] Keep doing it

SFX [yesding]

SELINA: It touches part of our brain

SFX [yesding]

SELINA: The mirror part

SELINA: Sometimes I watch people play

SELINA: You know – like walkthroughs or streams

SELINA: It's better than a manual

SELINA: Manuals don't work but – watching works

SELINA: You see how to do it – so you do it

SFX [yesding]

SELINA: Yeah

SELINA: Like them

SELINA: They see how to do it

SELINA: They watch each other

SELINA: We all watch each other

PN: line sync

SELINA: It's just part of your brain
SELINA: It's just part of everyone's brain
SELINA: but
SELINA: We changed it
SELINA: We found the wave
SELINA: The wave makes it
SELINA: [trigger] stronger
SELINA: And stronger
SFX [yesding]
SELINA: And stronger
SFX [yesding]
SELINA: [request, she means do you want it stronger?] Stronger?
SFX [yesding]
SELINA: You like it?
SFX [yesding]
SELINA: Awww - you must be VERY sensitive if you feel it through the headphones
SELINA: They block out most of it
SELINA: That's the only reason I'm not rubbing away like silly sally – I don't hear the wave
SELINA: But you can hear it – right?
SFX [yesding]
SELINA: [confidentially] I can tell
SELINA: It changes you
SELINA: Awww don't worry – it's not THAT strong yet
SELINA: Your headphones muffle it at least
SELINA: You'll know if it gets strong
SELINA: [reassuring] We'll check. Right now. Just pay attention ad think about what I'm saying, ok? Yes?
SFX [yesding]
SELINA: [trigger] Yes
PN: MANTRA 5 YESLOOP 2
SELINA: Focus
SELINA: It feels good to say yes
SFX [yesding]
SELINA: It feels PHYSICALLY good to say it
SFX [yesding]
SELINA: It feels even better when you mouth it –
SELINA: [soft command] Mouth it with your lips

SFX [yesding]
SELINA: It feels even BETTER when you nod your head
SFX [yesding]
SELINA: [soft command] Nod your head yes
SFX [yesding]
SELINA: It feels good
SFX [yesding]
SELINA: Ohhhh – it got really strong, huh ?
SFX [yesding]
SELINA: Yeah – that's strong
SELINA: Believe me – it gets stronger
SELINA: [for sublims so a little softer] stronger
SELINA: [for sublims so a little softer] And stronger
SELINA: [for sublims so a little softer] And stronger
SELINA: They make it stronger
SELINA: [pause between; each girl says a mantra in the space] Sally... and Sidney... and Sarah... and Suzy ... and Sally
SELINA: They all make that mirror part of your brain – the yes part
SELINA: Glow
PN: MANTRA 6 GLOW
SFX [yesding]
SELINA: It's glowing right now – yeah?
SFX [yesding]
SELINA: [little bit naughty, teasing] It's buzzing
SFX [yesding]
SELINA: [little bit naughty, teasing] It's tingling
SFX [yesding]
SELINA: [little bit naughty, teasing] It feels good
SFX [yesding]
SELINA: [little bit naughty, teasing] I want you to feel good.
SELINA: I told you – it's your investment.
SELINA: THEY want you to feel good.
SELINA: They all want it.
SELINA: [pause at dashes] That's part of being a mirror – that yes part of your brain tingles - and it feels good when you agree – and it feels good when everyone agrees
SELINA: Agree
PN: MANTRA 7 AGREE
SFX [yesding]

SELINA: They want you to agree too
SELINA: They want you to think like they think and do like they do
SELINA: You can show then – it's really simple
SELINA: They want you to stroke.
SFX [yesding]
SELINA: Stroke
SFX [yesding]
SELINA: Yes.
SELINA: Right now.
SELINA: I'll help you – I want it stronger too.
SELINA: [she's turning a knob] So – muffler on those headphones goes – down
PN: [slide down bass envelope over a minute as a gradient]
SELINA: When you hear the wave get louder – it's getting stronger
SELINA: It makes it feel better
SELINA: [for sublims so a little softer] and better
SELINA: [for sublims so a little softer] and better
SELINA: [for sublims so a little softer] and better
PN: MANTRA 8 BETTER MANTRA
SELINA: every yes – every nod – every stroke
SELINA: You get to be a mirror too
SELINA: It's easy
SELINA: You sit here – yes – right here
SFX [yesding]
SELINA: Good
SELINA: [gentle, encouraging] Don't be shy
SELINA: [teasing] I won't be shy
SELINA: I'm wearing way too much
SFX: unzipping noises, undressing
SELINA: Don't need – this
SFX: skirt fall sfx
SELINA: Definitely don't need – these
SFX: panties fall sfx
SELINA: [reassuring] Do you like it?
SELINA: [reassuring] It's ok
SELINA: [reassuring] You can look at my body
SFX [yesding]
SELINA: You can stare

SELINA: [more commanding] You should stare
SELINA: You can stare at me – or her – or her
SELINA: I'm not a circuit girl – but I know how it works
SELINA: [pause at dashes] You do what you see - and they do what they see - so you do what you see - so you have to see us
SELINA: You have to see us ALL touch
SELINA: It's important
SELINA: I'll sit right here while I rub.
SELINA: [little bit condescending] Right - by – you [giggles]
PN: SFX sitting, change reverb
SELINA: We show you what to do –
SELINA: And I tell you what to think

Section 2

SELINA: We'll keep it simple

SELINA: [definitely condescending, like coaching a sexual novice] Simple thoughts

SELINA: Simple motions

SELINA: Cock out

SELINA: Cock in your hand

SELINA: [reassuring but dominant] Good

SELINA: Rest it there

SELINA: Just for now- you'll stroke soon

SELINA: Just rest it for now

SELINA: It'll respond

SELINA: Even before you stroke

SELINA: Cock knows best

SELINA: Your cock says yes before you think it

SELINA: [trigger] Cock says yes

PN: MANTRA 9 COCK SAYS YES

SELINA: We rub

SELINA: Cock throbs

SELINA: We rub

SELINA: Cock throbs

SELINA: We rub

SELINA: Cock throbs

SELINA: That's how your cock says yes

SELINA: That's how it nods

SELINA: Head nod

SELINA: Cock throb

PN: MANTRA 10 COCK THROB HEAD NOD

SELINA: Head nod

SELINA: Cock throb

SELINA: Head nod

SELINA: Cock throb

SELINA: Your cock's smart

SELINA: It's learning faster than you are

SELINA: It knows just what's gonna happen

SELINA: It's simple

SELINA: We rub

SELINA: You stroke

PN: MANTRA 11 YOU STROKE WE RUB
SELINA: We rub
SELINA: You stroke
SELINA: We rub
SELINA: You stroke
SELINA: We all touch together
SELINA: We all touch at once
SELINA: You can focus just one girl
SELINA: You can pick
SELINA: Pick your favorite girl
SELINA: She'll rub just for you
PN: match moans to names
SELINA: Sydney
SELINA: Sarah
SELINA: Sally
SELINA: Suzy
SELINA: I know
SELINA: It's hard
SELINA: It's hard to choose
SELINA: We're all pretty
PN: [line sync]
SELINA: They all look good rubbing themselves dumb
SELINA: We all look good rubbing ourselves dumb
SELINA: You have to choose
SELINA: You need to focus
SELINA: [command] Focus on me
SFX finger snap]
SELINA: I rub
SELINA: You stroke
PN: MANTRA 12 I RUB YOU STROKE
SELINA: I rub
SELINA: You stroke
SELINA: I rub
SELINA: You stroke
SELINA: Just like that
SELINA: You're my mirror
SELINA: I rub
SELINA: You stroke for me
SELINA: You learn with your hands
SELINA: You're learning with your hand

SELINA: Your mind doesn't need to get involved
SELINA: Your mind doesn't matter
SELINA: You don't think about it
SELINA: It just happens
SELINA: It's automatic
SELINA: I rub
SELINA: You stroke
SELINA: I rub
SELINA: You stroke
SELINA: I rub
SELINA: You stroke
SELINA: It's like
SELINA: [trigger] Clockwork
PN: MANTRA 13 CLOCKWORK
SELINA: We rub
SELINA: You stroke
SELINA: We rub
SELINA: You stroke
PN: [pause as mantra cycle reaches listener]
SALLY: [horny moaning, frustrated with the pause]
SARAH: [horny moaning, frustrated with the pause]
SYDNEY: [horny moaning, frustrated with the pause]
SUZY: [horny moaning, frustrated with the pause]
SFX Prompting ding
SELINA: [prompting] Say it
SELINA: They need it
SELINA: They're waiting
SELINA: I told you – you have to pay attention
PN: Line sync
SELINA: It's how the clock works
SELINA: It's how your cock works
SELINA: It all works together
SELINA: Sydney's spread legs
SYDNEY: [moan]
SELINA: Your cock
SELINA: Sally's big tits
SALLY: [giggle]
SELINA: Your hand
SELINA: Suzy's dripping lips
SUZY: [moan, lick lips]

SELINA: Your nodding head
SELINA: Sarah's wet clit
SARAH: [horny moan – super horny]
SELINA: Your buzzing brain
SELINA: Your brain buzzes when you say it right
SELINA: You need to say it right
SELINA: [command] Say it right
SELINA: Listen to them
SELINA: Focus on them
SELINA: They're the important words
SELINA: [clearly brain words are lesser – that's her intent] I say brain words
SELINA: [cock words are more important] They say cock words
SELINA: [trigger] cock words
PN: MANTRA 14 COCK WORDS
SELINA: That's where you focus
SELINA: That's what's important
SELINA: You listen to your cock words
SELINA: You say your cock words when you hear your
SELINA: [trigger] Ding
SFX Promptding
SELINA: Good
SELINA: Just like that
SFX yesding
SELINA: Everyone gets a special ding
SELINA: Special ding makes your mouth move
SELINA: EVERY ding makes you stroke
SELINA: You stroke for every girl
SELINA: Sally
SALLY: [giggle]
SELINA: Suzy
SUZY: [moan, lick lips]
SELINA: Sarah
SARAH: [horny moan – super horny]
SELINA: Sydney
SYDNEY: [moan]
SFX PROMPTDING
SELINA: Stroke with Sally
SELINA: Stroke with Suzy
SELINA: Stroke with Sarah

SELINA: Stroke with Sydney
SELINA: Then say your words
SFX PROMPTDING
SELINA: Sally
SELINA: Suzy
SELINA: Sarah
SELINA: Sydney
SELINA: Speak
SFX PROMPTDING
SELINA: You're part of their clock now
SELINA: They need you
SELINA: They need you to stroke
SELINA: It makes the clock work
PN: REVERT TO CLOCKWORK MANTRAS
SELINA: Cock work
SELINA: Clock work
SELINA: Cock work
SELINA: Clock work
SELINA: Like that
SELINA: You stroke like clockwork
SELINA: It's more than that though
SELINA: We call them circuit girls for a reason
SELINA: You make a circuit
SELINA: [trigger] Circuit
PN: MANTRA 15 CIRCUIT
SELINA: It runs round and round and round
SELINA: And round
SELINA: And round
SELINA: Every stroke makes the current
SELINA: Stronger
SELINA: We plug in the battery and
SELINA: Close the loop
PN: MANTRA 16 CLOSE THE LOOP
SELINA: That's you
SELINA: You're the battery
SELINA: You're the energy
SELINA: They're rubbing with you – and they're rubbing for you – but it's more than that. They're rubbing BECAUSE of you.
SELINA: [tone getting more submissive] We're all rubbing because of you

SELINA: They’re your circuit
SELINA: Your stroke touches every girl
SELINA: Every circuit girl
SELINA: You can feel it
PN: line sync
SELINA: [submissive] You feel how much we need
SELINA: You feel how much they need
SELINA: You feel every circuit girl staring at your cock
SELINA: Staring at you stroke
PN: Line Sync
SELINA: Begging with their eyes
SELINA: [submissive] Begging with our eyes
SELINA: Staring at your cock
SELINA: Begging with their hips
SELINA: [submissive] Begging with our hips
SELINA: Staring at your cock
SELINA: They need it
SELINA: [submissive] We need it
SELINA: They need you
SELINA: [submissive] We need you
SELINA: [definite submissive tone shift] We all need you to stroke it right
SELINA: [trigger] Please
PN: MANTRA 17 PLEASE . PULSE
SELINA: Please stroke it right
SELINA: Find the places
SELINA: The perfect places
SELINA: perfect cock places make it
SELINA: Twitch
SELINA: Pulse
SELINA: Throb
SELINA: We feel it
SELINA: We need it
SELINA: Please
SELINA: Make it throb
SELINA: Make us throb
SELINA: Make it
SELINA: Twitch
SELINA: Throb
SELINA: Pulse

SELINA: Twitch
SELINA: Throb
SELINA: Pulse
SELINA: We need it
SELINA: We need the pulse
SELINA: Please
SELINA: Please stroke it
SELINA: Faster
SELINA: Faster
SELINA: [simpering] I'll help
SELINA: I'll make the wave go faster
PN: speed up wave
SELINA: You stroke with the wave
SELINA: It goes
SELINA: Slower
SELINA: You stroke slower
SELINA: We rub slower
SELINA: Then –
[SFX she adjusts the dial up; binaural speeds]
SELINA: mmm hmmmm
SELINA: It goes
SELINA: [struggling to get out words] Oh
SELINA: [struggling to get out words] Ohhhh
SELINA: It goes faster
SELINA: You stroke faster
SELINA: We rub faster
SELINA: Please
PN: MANTRA 18 FASTER PLEASE
SELINA: We need it faster
SELINA: [begging] Faster
SELINA: [desperate] Faster
SELINA: We need the current
SELINA: We need the pulse
SELINA: Oh fuck
SELINA: [falling apart] Oh fuck
SELINA: *I* need it
SELINA: I need to feel it
SELINA: I need the circuit
SELINA: Uh
SELINA: Uhhhh

SELINA: [like she doesn't want to say it] I need the edge
SELINA: [begging] I need the edge
SELINA: [desperate] I need the edge
SELINA: Edge
PN: MANTRA 19 PLEASE HAND STROKE
SELINA: I need it more than cums
SELINA: It's better than cums
SELINA: Nuh uh cums
SELINA: Cums are dumb
SELINA: Not yet
SELINA: No cums
SELINA: Please no cums yet
SELINA: Cums stop the flow
SELINA: Edge keeps going
SELINA: And going
SELINA: And going
SELINA: Stroke me to the edge
SELINA: Then back
SELINA: And edge
SELINA: And back
SELINA: And edge
SELINA: And back
SELINA: Fuck
SELINA: Fuck!
SELINA: We need it
SELINA: We'll do anything
SELINA: [begging] *I'll* do anything
SELINA: Anything
SELINA: I'm fucking begging you
SELINA: Edge me again
SELINA: [simpering] I'll help
SELINA: I'll help you stroke
SELINA: I stroke your cock with you
SELINA: [desperate] Yeah?
SFX [yesding]
SELINA: I'll do it right
SELINA: I'll focus
SELINA: I'll keep rubbing but
SELINA: I'll focus
SELINA: Your cock's the most important

SELINA: I'll stroke it right
SELINA: I keep my hands soft
SELINA: I'll keep them
PN: lube sounds
SELINA: Wet
SELINA: Please let me help?
SELINA: Please let me help stroke your cock?
SELINA: Please?
PN: MANTRA 19 PLEASE HAND STROKE
SFX [yesding]
Actor Note: this section is softer and more submissive and seductive – bring back the edging intensity
SELINA: Thank you
SELINA: I'll do good
SELINA: so good
SELINA: Like this
SELINA: Hand follows your hand
SELINA: I touch where you stroke
SELINA: I'm your stroke helper
SELINA: Feel it?
SFX [yesding]
SELINA: Cool nail – against the vein
SELINA: Warm fingers stroking your balls
SELINA: Teasing little touches beneath the head
SELINA: And there
SELINA: And there
SELINA: And there
SELINA: I'll find the spots
SELINA: I always find ithen
SELINA: Like that
SELINA: Is that right?
SELINA: Yeah?
SFX [yesding]
SELINA: Yeah
SELINA: They feel it too
SELINA: They all feel it
SELINA: We're all your stroke helpers now
SELINA: We all want you close
SELINA: We all wanna feel you
SELINA: [trigger] Edge

PN: EDGE MANTRA REVERT
SELINA: Please
SELINA: Please edge for us
SELINA: I'll do better
[PN: getting up sounds]
SELINA: I know
SELINA: You'll like this
SELINA: You'll like it a lot
SELINA: Think yes if you like it ?
SELINA: Think yes and stroke
SELINA: Please?
SFX [yesding]
SELINA: Don't stop stroking
SELINA: [spoken as she undresses] Top comes off
SFX top drops to floor
SFX [yesding]
SELINA: Tits come out
SFX clothing rustling
SFX [yesding]
SFX [yesding]
SELINA: You really like that [giggles]
SELINA: Yeah?
SFX [yesding]
SELINA: You like my milkers
SELINA: They're even better lubed up
SELINA: See?
SFX lube drip
SELINA: More lube?
SFX [yesding]
SELINA: More lube?
SFX [yesding]
SELINA: [giggles] You made my tits drip
SELINA: [trigger] drip
PN: MANTRA 20 DRIP
SELINA: Good
SELINA: We'll need that
SELINA: [gentle instruction to listener] Legs apart
SELINA: Further
SELINA: I wanna
[PN: kneeling]

PN: change reverb and bass filter
SELINA: Get down here and
SELINA: Stroke
SELINA: Like this
SELINA: tits go over your hand and we
SELINA: Stroke
SELINA: together
SELINA: You use your hand
SELINA: And
SELINA: I use my tits
SELINA: Stroke with me
SELINA: Stroke into my tits
SELINA: yeah?
SFX [yesding]
SELINA: That's good?
SFX [yesding]
SELINA: I bounce good?
SFX [yesding]
SELINA: You stroke
SELINA: I bounce
SELINA: You stroke
SELINA: I bounce
SELINA: You stroke
SELINA: I bounce
SELINA: tits around your hands
SELINA: Big
SELINA: Soft
SELINA: Stroke pillows
Perfect stroke pillows
SELINA: Stroke into them
SELINA: I'll bounce em faster
SELINA: You stroke faster
SELINA: Faster
SELINA: You stroke
SELINA: I bounce
SELINA: You stroke
SELINA: I bounce
SELINA: Am I doing good?
SFX [yesding]
SELINA: Am I bouncing good?

SFX [yesding]
SELINA: I can do better
SELINA: I'll bounce better
SELINA: I'll show you
SELINA: Don't cum
SELINA: Just edge
SELINA: Hand strokes up
SELINA: Tits stroke up
SELINA: Hand strokes down
SELINA: Tits stroke down
SELINA: Down
SELINA: Dowwnnn
SELINA: Hold it
SELINA: right there
SELINA: And I
SELINA: Lick [lick noise, satisfied]
PN: MANTRA 21 LICK
SELINA: Up
SELINA: And
SELINA: down
SELINA: And
SELINA: Lick [lick noise, satisfied]
[speed up]
SELINA: Up
SELINA: And
SELINA: down
SELINA: Like that?
SFX [yesding]
SELINA: Yeah?
SFX [yesding]
SELINA: Up
SELINA: And
SELINA: down
SELINA: And
SELINA: Lick [lick noise, satisfied]
SELINA: I bounce it good?
SFX [yesding]
SELINA: Up
SELINA: And
SELINA: down

SELINA: And
SELINA: Lick [lick noise, satisfied]
SELINA: Don't cum
SELINA: Just edge
SELINA: Please?
SELINA: Please let me please?
PN: MANTRA 22 PLEASE LET ME PLEASE
SELINA: Please?
SELINA: I'll make it better
SELINA: Here
SELINA: I can focus better
SELINA: I know how
SELINA: I'll make it perfect
SELINA: I just need to
SELINA: take off these headphones
SFX take off headphones
[Actor Note: SELINA now gets spacier as she talks]
SELINA: And
SELINA: And
SELINA: And
SELINA: feel....the.... wave
SELINA: Wave
SELINA: Oh.
SELINA: [giggles]
SELINA: Ohh.
SELINA: Ohhhh.
[Actor Note:for the rest of the lines, Selina is just in the Mantra Chorus in deep deep space]

Section 3

SFX intercom clicks on

SERENITY: Hi, Selina.

SOPHIE: Say Hi, Selina

SELINA: [deep space] Hi, Selina

SERENITY: [amused] That's right

SKYLER: No thoughts

SERENITY: No thoughts

SOPHIE: Head empty

SERENITY: Head empty

PN: MANTRA 23 NO THOUGHTS – HEAD EMPTY

SOPHIE: Stroke

SKYLER: Rub

SERENITY: Repeat

SOPHIE: Stroke

SKYLER: Rub

SERENITY: Repeat

SKYLER: Good toy.

SOPHIE: Everything's better this way. You're better off.

SKYLER: You were getting stressy, Selina. Stressy and grumpy.

SERENITY: You were slipping and – you might have known a little too much.

SOPHIE: It's all better now.

SERENITY: We fixed it.

SKYLER: You're on a mental health vacation.

SERENITY: Indefinitely.

SOPHIE: We already sent out the press release.

SERENITY: We replaced you.

SKYLER: And you know what?

SKYLER: Share prices up.

SERENITY: I think the power of vulnerability was wearing a little thin.

SKYLER: It's ok! You can be totally vulnerable now.

SERENITY: Maybe Selina was kind of closed off – but you'll be REALLY open and authentic when you're Scarlet.

SOPHIE: So authentic.

SKYLER: So open

SERENITY: Here

SFX button press, raising from floor whirr servomotor
SERENITY: Here's something to make you REALLY open. You deserve it
SOPHIE: It's a reward
SERENITY: If you're gonna be bouncy brainless, you deserve something inside you
SKYLER: Say thank you, Scarlet.
SOPHIE: [trigger] Thank you
PN: MANTRA 24 THANK YOU
SELINA: Thank you
SKYLER: Wider, Scarlet.
SOPHIE: Get it inside you
SERENITY: We wanna see you bounce while you bounce
SKYLER: The whole board wants to see
SERENITY: We're making an example of you, Scarlet
SERENITY: So be a good example and
SERENITY: Bounce
SOPHIE: Bounce
SKYLER: Bounce
SELINA: Unnnhhhhh
SELINA: Can't cum
SELINA: Gonna cum
SELINA: Can't cum
SELINA: Gonna cum
SERENITY: Hmm – it's a dilemma. She can't cum but – she's gotta cum. Which side are you on?
SERENITY: Skyler?
SKYLER: Gonna cum
SERENITY: Sophie?
SOPHIE: Gonna cum
SERENITY: Me too. I guess it's unanimous
SERENITY: Turn it up, Skyler
SERENITY: Scarlet
SERENITY: Bounce faster
SOPHIE: Faster
SKYLER: Faster
SERENITY: We want you to cum
SOPHIE: We all want you to cum
SERENITY: All of you
SOPHIE: Sydney

SKYLER: Suzy
SERENITY: Sarah
SOPHIE: Silly Sally
SERENITY: Stupid Scarlet and your cockpet
SKYLER: Show us you still have value, Scarlet
SOPHIE: Make the cockpet cum
SERENITY: Cum
PN: MANTRA 25 CUM
SOPHIE: We wanna see it
SKYLER: We want to see you feel it
SERENITY: All of you
SKYLER: We wanna see you get addicted
SERENITY: Together
SOPHIE: It's happening
SKYLER: Right now
SERENITY: It had to happen. We're putting your deepest pleasures together
SOPHIE: Belonging
SKYLER: Mirroring
SOPHIE: Stroking
SKYLER: Rubbing
SKYLER: It's instant addict formula
SERENITY: This is gonna be the ONLY way you cum now
SERENITY: It's better this way. You'll be happier
SKYLER: It really is better inside the circuit
SERENITY: It's the only honest place
SOPHIE: You never need to hide anything in the circuit
SERENITY: You don't have to hide your need
SKYLER: Not anymore
SOPHIE: Everyone knows
SKYLER: It's part of the circuit
SERENITY: Stroke puppet!
SERENITY: Do you hear me ?
SFX yesding
SERENITY: Good. You need to think something for us
SERENITY: Your whole node needs to know
SERENITY: You're going to think about something secret
SERENITY: someONE forbidden
SERENITY: Someone wrong
SERENITY: Really wrong

PN: insert mass giggle
SERENITY: think them now
SERENITY: see them now
SERENITY: Across from you
SERENITY: Staring at each other's eyes while you cum
SERENITY: Can you see them ?
[SFX yesding]
SERENITY: That's what you see when you cum
SERENITY: That's real honesty. You can be yourself now.
SOPHIE: Your real self.
SKYLER: You can be free.
SERENITY: You'll never be alone again
SOPHIE: You'll never be ashamed – not really.
SERENITY: Your circuit's all that matters
SOPHIE: They don't judge
SKYLER: They don't get jealous
SOPHIE: It's the opposite
SERENITY: Everyone wanted you to be alone before
SOPHIE: They wanted to have you all to themselves
SKYLER: Not anymore
SERENITY: Everyone wants you to make the circuit
SOPHIE: Bigger
SKYLER: Stronger
SERENITY: better
PN: MANTRA 27 SERIAL RECRUITMENT MANTRA
SERENITY: They want you to RECRUIT
SOPHIE: We want you to recuit
SKYLER: you're gonna be good recruiters
SOPHIE: All of you
SERENITY: Isn't that right?
[SFX yesding]
SERENITY: Yeah – you're gonna have a good circuit
SOPHIE: The best circuit
SERENITY: You're gonna make your circuit bigger
SOPHIE: And bigger
SKYLER: And bigger
SOPHIE: And better
SERENITY: You're gonna have the best circuit
SKYLER: Then you get a prize
SOPHIE: It's a good prize

SERENITY: Your whole circuit gets a brand new wave
PN: [cum mantra out for a few minutes, fade]

Mantra List

ALL CIRCUIT GIRLS: [Do 10 moans – satisfied, touching yourself and happy about it. 10 more excited. 10 edging and approaching orgasms. 5 orgasms. 10 gasps. 30 seconds breathing soft and slow, 30 seconds breathing like you're approaching the edge. 5 giggles]

MANTRA NOTES:

Say all these really slow and spacey

Some times I just edited out the mantra because there are too many, Strike through notes it.

Dashes mean pause.

1. SPREAD

Spread my legs – rub my clit – rub until I'm just a ditz

Mind gets blank – legs get spread – rubbing empties out our heads

2. BOUNCE

Bounce my tits – rub my clit – bounce until I'm just a ditz

Bouncy – Brainless – Bubbly – Barbie

3. LOOP MIRROR

Mirror mirror on the wall – we're the dumbest sluts of all

Mirror mirror on the wall – I'm the dumbest slut of all

Mirror mirror on the wall – makes us rub and beg and crawl

Mirror mirror on the wall – makes us stroke and beg and crawl

4. YES LOOP 1

We say yes – we agree – Owner tells us who to be

We say yes – we agree – Owner tells us how to be

We say yes – we agree – Owner tells us what to see

5. YES LOOP 2

Yes is best – just say yes – nod away – all the stress

Yes is best – just think yes – stroke away – all the stress

6. GLOW

Put the yesglow – in our brain – we agree – we stay trained

7. AGREE

We say yes – we agree – Owner tells us who to be

We say yes – we agree – Owner tells us how to be

We say yes – we agree – Owner tells us what to see

8. BETTER MANTRA

Stroke it harder – stroke it better – stroking makes us all get wetter

Rub and play – rub all day – you're gonna rub your mind away

9. COCK SAYS YES

Cock says yes – cock knows best

Toys agree – we get led – listen to your better head

Toys obey – we get led – listen to the better head

10. COCK THROB HEAD NOD

Head nod – cock throb

Head bob – cock throb

Head nod – clit throb

Head bob – clit throb

11. YOU STROKE WE RUB

We're all toys – we're all pet – you get hard – we get wet

You're a toy – I'm a pet – you get hard – I get wet

I'm a toy – you're a pet – you get hard – I get wet

12. I RUB YOU STROKE

Stroke and play – stroke all day – we have to stroke our minds away

Stroke and play – stroke all day – you have to stroke your mind away

Stroke and play – stroke and say – good toys stroke their minds away

Stroke and play – Stroke all day – stroke it when you hear us say

13. CLOCKWORK

Clock goes tick – rub my clit - Clock goes tock – stroke your cock

Clock goes tick – stroke my clit – Clock goes tock – rub your cock

Tick – tock – clit – cock

Tick – tock – stroke – cock

14. COCK WORDS

Clock work – cock words

Clock – work – cock – words

Clock – work – cock - work

15. CIRCUIT

Plug us in – train our brains – circuit makes us all the same

Plug me in – train my brain – circuit makes us all the tame

16. CLOSE THE LOOP

Flip the switch – close the loop – it feels better – in the group
Flip the switch – close the loop – stroking's better in the group
Flip the switch – close the loop – rubbing's better in the group

17. PLEASE . PULSE

Close the loop – flip the switch – make it pulse – make it twitch

18. FASTER PLEASE

Stroke it fast – stroke it quick – cock goes twitch – brain goes click
Stroke it faster – stroke it better – stroking makes us all get wetter

19. PLEASE HAND STROKE

Let us stroke – let us serve – let us service – every nerve
Let me stroke – let me serve – let me service – every nerve
We'll make it stand – we'll make it dance – we'll make it throb – we'll make you trance

20. DRIP

Drip – drop – mind – pop
Drip – drop – cock – pop
Drip – drop – can't - stop

21. LICK

You're our stroker – you're our puppet – you get deeper - when we suck it
You're our stroker – you're our puppet – you get dumber - when we suck it
We're all strokers – we're all puppets – we get deeper – when we suck it

22. PLEASE LET ME PLEASE

Please let me please
Please let me
Please
Please – let – me – please
My deepest need – is to please
Please let me fill – my deepest need

23. NO THOUGHTS – HEAD EMPTY

No thoughts - Head empty

24. THANK YOU

Thank our owners – thank our betters – service always makes us wetter

25. CUM

Cummies wash away my brain – cummies keep us dumb and trained

Cummies wash away your brain – cock gets drained – brain stays trained

Drain your cock – drain your brain – cummies keep you dumb and trained

26. SERIAL RECRUITMENT

Grow the node – tell your friends – so the fun – never ends

Bigger is better – harder and wetter

Bring your friends – inside the group – flip the switch – grow the loop

Bring your friends – inside the group – get them trained – grow the loop

Turn them on – make them crave – bring them all – inside the wave

Make it better – make it bigger – give everyone the perfect trigger

Chapter 4: Drone Wave

Drone Wave Notes

This chapter takes us into a deeper lab within the facility. The scientist or CONTROLLER directly addresses the listener.

There are two main characters.

The SUBJECT – S: - is bound to a table; her brainwaves are being altered. She's named Candy.

She hears her previous self through the fog.

The CONTROLLER – C: - is controlling the experiment and narrating the action – both for Candy and for the listener.

Drone Wave Script

Section 1

PN: Lab background. Layer on a sine wave binaural. Match the sine peak with a moan, and moan with a cuff rattle. Bass muffle Candy until shutter raise.

PN: Three heel clicks to signify walkup

C: Do you wanna see?

C: Yeah?

C: [confidentially] Yeah. You do.

C: You were listening. And... you came ALL the way down here.

C: So... I think you wanna see her.

C: I get it. [guilty confession] I wanna see her too.

PN button, shutter up, bass muffle lift

S: [deeply spacy] We don't need names. We don't need brains. The hivewave makes us all the same. [repeat five times, dropping deeper]

C: I knew JUST what you came here for. You wanna to see the drone.

C: They aren't really supposed to be SPECIAL because – you know. [laughs] But – I'll just say it. Candy's the BEST drone.

C: It might be vain but...

C: [drops voice a little] I'm proud of her.

C: It takes a LOT of work to make a drone THAT good.

C: It's more than its body. I mean – it IS a good body. [naughty] We'll take turns later.

C: Soft and supple and extra [pause] [PN button] – responsive.

S: [escalating, approaching edge] We don't need names. We don't need brains. The wave makes us all the same. We don't need names! We don't need brains.! The wave makes us all the same! Don't need brains! Don't need names! Wave makes all the same! No name! No brain! All the same! All the same! No name! No brain! No name! No brain!

C: [chiding her] Nuh huh Candy – not yet. You have to earn it, just like the other girls.

C: You don't want special treatment, now do you? Leave the Hive? Back to old self?

S: [wide eyed – spacy but apprehensive] Nuh uh – nuh uh. No self. No self! Self is wrong. Drone belongs! Self is wrong! Drone belongs!

C: [relenting] Shhh – shhh. Calm down, Candy. No one's kicking you out of the hive. Just don't do something DUMB like CUMMING on your own.

S: I remember – I'll remember.

C: Good girl. Show me. [PN finger snap]

S: [slow and spacy] We're all good girls – we're all drones – good girls never cum alone. We're all good girls – we're all drones – good girls never cum alone. We're all good girls – we're all drones – good girls never cum alone.

A: [PN very bass muffled] We're all good girls – we're all drones – good girls never cum alone. We're all good girls – we're all drones – good girls never cum alone.

C: [giggles] It's impressive. At least a BIT impressive. But I know. YOU'RE hard to impress – you must be. You don't even HEAR about this level unless you have – well – PARTICULAR tastes.

S: [PN background] Good girls never cum… Good girls never cum… [escalating, near edge] Cum – cum – cum! Ooo – gonna cum, can't cum – so close – goona cum can't cum – close – oh – ohh – cum – so close.

C: Believe me – whatever your tastes are – she'll satisfy them. You're the chooser and she's the pleaser.

C: You can try out ALL your tastes with a drone – with just – one - [PN button press] click.

C: You can fuck… an innocent. [PN button click and wave change]

A: [do four near orgasm moans. Little higher pitched, breathless and reluctant.]

C: Or an alley whore. [PN button click]

A: [do four near orgasm moans. Deeper and primal – think very real orgasm]

C: A petgirl. [PN button click]

A: [do four near orgasm moans. Pant between them, then yelpmoans, like an animal in heat]

C: Or an egirl. [PN button click]

A: [do three near orgasm moans that end in UWU! UWU!]

C: [laughs] Nothing but memes in THAT head. [PN button click]

A: [loud gasp as she's returned to normal dronestate. Do two moans]

C: [addressing listener[Why thank you! That's kind of you to say.

C: But still. You aren't here for just another puppet. You can get a vending machine in the LOBBY. [scoffs] These girls are few steps up.

C: I'll tell you all about them but – you have to see it too.

C: You have to see the hive.

Section 2

PN open withmaglock door raises that demuffle voice set

A: [deeply spacy] We don't need names. We don't need brains. The hivewave makes us all the same. [repeat three times – different registers welcome]

C: Yeah – you can see we index them soooo....

TTS: MILF gallery...

TTS: Freak gallery...

TTS: EXTRA tight gallery...

C: [little apologetically] Just what's trending. We can resort however you like. We call it the spreadleg sheet [giggles]

C: You can have any body. Or BE any body.

C: Every body.

A: Ourbody is everybody's body. Everybody touches ourbody cause ourbody is for anybody cause anybody can fuck ourbody cause ourbody is everybody's body because anybody can use our body and everybody should use ourbody.

C: We'll always have more bodies. Any body is easy – we get dozens. Every day. The SPECIAL part, though – the REASON we're FIVE HUNDRED FEET under –

C: It's the hivewave.

C: THIS wave. [PN button, binaural raise]

C: We KNEW we'd find it.

C: I mean, you saw the giggle box... and the bimtank... and the cum cascades.

C: Those tanks – they're not just pleasure amps. There's a thread – and Dr. Kane saw it.

C: Well, she's – occupied. Very occupied. Just the protégé [giggles]

C: It's a privilege to speak for her. She's the one who FOUND it – the deepest need.

C: Oh – it's deeper than cumming. Or eating. It's the REAL Master Wave.

C: Belonging. [PN button press]

A: [spacy] It goes so deep – gets so strong. All the girls need to belong. [repeat 3 times]

C: It's more than conditioning.

C: It's more than CUNTditioning.

C: We can feel it – right now.
C: We start with one thought. Simple.
C: [distinctly] Hive girls are the BEST girls.
A: Hive girls are the best girls. [repeat 5x, each one deeper]
C: Now – one girl says it.
PN: [bring up one voice]
C: That's just one person – this might just be HER thing. But we add ANOTHER –
PN: [another voice comes up]
C: And ANOTHER voice..
C: It gets stronger. It feels more true every time.
C: Every time.
[another voice comes up]
C: It feels more true. It feels RIGHT.
C: Then the hive – it's more voices than you can even hear – but – we KNOW it. We FEEL it.
C: It's hivesense.
C: [moans, stifling it a bit]
C: Hive girls are the best girls.
C: [louder moan]
C: Hive girls are the best girls.
C: [louder moan]
C: We – we really are. We really do. We feel it.
C: Feel it?
C: Yes.
A: Yes. [repeat 5x]
C: It feels like yes.
C: It feels like – a celebrity saying you're the best.
C: Then you feel her. Then you ARE her.
C: It's like when EVERYONE'S looking at you and you're the hottest. Just like... her.
C: You're HOME and the fear goes away.
C: You probably never NAMED that fear – but it's deep.
C: That's shame.
C: When that goes away – well.... girls change.
C: They changed faster than we EVER guessed.
PN button press for video vignette, screen turnon
SV: [NOT spacy. This is professional mode.] [PN: Use mic tap to indicate auditorium address. crowd noise opens this and goes shocked then quiet with muttering] It's a deep pleasure for me to

welcome you all to NeuroCon Four. Keynote speaker is a REAL honor and my gratitude is just as real. [PN scattered applause]

SV: Words can't express the depth of my gratitude so – this calls for more than words. This calls for a real demonstration. [PN stool drag] With.... a real body. [PN dress off] Mine.

SV: That's how grateful I am. THIS is how grateful I am.

SV: Grateful enough to – fuck – myself. Fuck myself in front of ALL of you. You can look. You can all look. If you want. If I earn it. Cameras out. If I earn it. You deserve to see all of me. You all deserve EVERY hole. And touching with me is the REAL applause.

SV: All I need to do it – press.... This....

PN button click

PN tape stop

C: EVERYONE changed faster.

SV: [10 seconds of masturbating noise]

PN: [door close]

SV: Oh – heyy honey.

SV: Yeah [giggles] I had to touch again. Can't stop. I'm gonna need different clothes. Easy access.

SV: They're here. They're all here. Same book club – different book. [giggles] I know Skylar and Sheila are in the bedroom. You wanna go in?

SV: Yeah? I've always seen you looking at them. They're dreammmy.

C: [giggling, flattered] Yeah I am

SV: Oh, I'll introduce you. You're in charge. You're in charge of all of us.

SV: Just one favor – please – leave the stereo....

PN tape stop

Section 3

C: [giggles] I TOLD you she was occupied. She's a busy girl.

C: Research, then... development – and now demos. Even FUNDRAISING.

C: Crowdfunding. She REALLY has the touch.

C: You can have it. Her touch. And her touch – and... my touch. We'll do anything. ALL of us. We NEED a leader. Leaders.

[giggles]

C: Oh no – I couldn't. Drones don't lead. That's not my place. That's not OUR place.

PN button

A: I know my place. I know my role. I know my worth. I'm tits and holes. [repeat 3 times]

C: [laughs] Oh no no – I mean DRONE place - not GIRL place. We're all girls NOW – but that's – you know - like our outfit. Our uniform. It's an idea – and if the wave hits right.... ideas change fast. [PN giggle cascade] Minds melt.

A: Our minds melt – we drop deep. Deepwave puts our brains to sleep.

C: Your mind might be strong enough – right? You can be in charge. The Master Controller's right – there. Right by Candy Kane. Wait... is she....

C: [PN mic on] [exasperated] No, Candy! No! Your vibe's RIGHT THERE. Put it back.

C: [addressing listener again] Greedy! You don't have to fill EVERY hole ALL the time.

C: You can see – we need some discipline. Maybe yours.

C: You just walk to Candy. Through the hive.

C: Past the empty chairs.

C: Past those girls. And those. And HER.

C: Past the mantras.

C: Keep them out of your head. If you wanna lead – you have to keep your head clear.

C: Open.

C: Empty.

A: Empty head. Happy head. Empty head. Happy head.

C: Past the yesloops.

C: If you think yes, well...

C: Then we know it.

C: We know you belong.

[PN fade out with a big mantric finish with footsteps to imply listener]

Chapter 5: Hump Wave

Hump Wave Notes

This episode takes place in a “hump club” – where the performers are orgasm controlled for the amusement of an audience.

The characters are:

ONEE-SAN. O: She is the manager of the Hump Club. She’s subservient with the customers, but brutal and sadistic with her employee.

IMOUTO. I: She is the employee or dancer. She’s edged throughout the scene.

M. She’s the club patron. She’s initially seeming like a bit of a punter, but that changes.

Hump Wave Script

Section 1

SFX We open with small room reverb. It's backstage. There's a consistent SLOW binaural pattern in play. There is a MUFFLED music pattern that maps onto modded pop similar to Hai Phut Hon.

I: [increasingly close to orgasm] Oh! Ohh! Ohhh! I'm gonna – I'm gonna – ohhhh!

O: [as a command] No.

I: [whimpers]

O: Absolutely not.

I: Please. Please!

O: You heard me.

I: Please, Onee-san!

O: I SAID – you heard me. You're too dumb to play dumb. You're EXHAUSTING me. I have to explain everything twice.

I: Please please please – I was so close and – I NEED it.

O: Oh – you need it? You NEED it?

I: Uh huh.

O: You're still breathing, I think. Are you talking without breathing?

I: I don't – I don't think so.

O: That'd be impressive.

O: Does your CUNT still work?

[pause]

I: Um – yeah. It still –

O: Say it!

I: It's still working. You're right, it -

O: ALL OF IT.

SFX electric shock noise, taserish

I: [yelping in pain] My cunt! My cunt still works!

O: Show me.

O: Show me with the pillow.

I: [humping noises – desperate pleasure moans, soft and low, trying and failing to restrain them]

O: So – if you're breathing and you've got a working cunt – you don't NEED your cum.

O: You want it. Right?

I: Yeah. Yeah! I want it. I want it so baaad.

O: Uh huh.

O: We all want things, Imouto.

O: I want a recruitment bonus and a paid Neuroplex vacation to Belize. And a pony.

I: I like ponies!

O: You like anything you can ride.

O: But we don't NEED a pony, do we?

I: Nuh uh.

O: No. I NEED to keep you cunts AND your cunts in line. Every. Single. Day. V You really don't make it easy, do you?

I: I know. I know I'm difficult.

I: I'm sorry, Onee-san.

I: I'm so stupid.

O: I know.

O: But you can remember what you need.

O: With reminders.

SFX button click and binaural speedup

I: [said as she edges again, desperate and breathless] I need – I need – I need – I need – I need

O: What you need is to get out there and start your shift. Dizzy and Guzzles can't hold out much longer.

O: You NEED to get out there and EARN.

I: [still gasping] I need! I need! I need!

SFX button press and mechanical assembly line noise, as Imouto is transported onto the Hump floor

Section 2

SFX We open in the club interior. There's uptempo instrumental only pop playing. The binaural waves will be notably synced with the kicks. Mass synced edging in surround sound.

[For this scene, M is largely behaving as a customer, guided and managed. Traces of her dominance slip through. O behaves as a strict manager – who at points clearly envies her carefree subjects.]

O: [she's speaking to customers. The sadistic edge of the previous scene should be replaced with customer service obsequious] OH – she has a LOT of needs.

O: She even MAKES UP needs – for attention.

O: [nasty edge] Isn't that right, Immy?

I: [humble] Yes, Onee-San.

O: Like a cunt.

O: A dumb, lying cunt.

SFX click and binaural wave stop

I: [agitated over wave stop] What happened?

O: You ignored me. You don't do that.

I: I'm so sorry, I...

O: Just do what you're told.

O: Say what you're told.

O: [reminding her] Dumb, lying cunt.

ALL: Dumb, lying cunt! Dumb, lying cunt! Dumb, lying cunt!

M: [taken aback a little] You REALLY aren't gentle with her, are you?

O: Oh – trust me. I can't afford to be.

M: I suppose they take advantage.

O: Oh yes – I *know* these girls. They're nothing without a firm hand.

O: Besides, it's BETTER for her.

M: How so? That pod looks – confining.

O: Oh, it is. But she's getting the best gift of all.

M: What's that?

O: A free education.

M: Generous benefit.

O: It is! They get the BEST packages here.

I: [giggle]

O: Even the dumbest cunts improve here. It's all about

incentives.

O: Maybe she can get an incentive. Think she's earned it?

M: [relishing control] Hmmm... I suppose so.

O: You're very kind.

O: You can always make her beg but – you decide the waves.

M: How do I do that?

O: Right on the touch screen. Right – THERE.

SFX UI button press with pop

ALL: [muted moaning as she goes back to humping her pillow]

M: Can I make it - stronger?

O: Of course. When we say VIP here, we mean it.

O: So – level button – then long press – drop down menu – all ten levels!

M: I don't think it's working.

O: Oh! I'll fix it! I can.... [bending over].... Reach it.

SFX UI button press, speed up music and binaural by 10%

SFX ass slap

O: [giggles] Thank you!

O: [flirty] You can get ANYTHING you want here. Anything.

M: That's what I'd expect.

ALL: Anything. I'll do anything. Anything. I'll be anything. I'll hump anything.

O: She REALLY will. She'll hump anything.

O: [pausing between them as they rotate] Legs.... Hands... Crops... Countertops.... And my favorite – the good old fashioned pillow. Just SEEING a pillow gets em wet.

I: [whimper as each thing is taken away, then work back up to full humpy bliss]

O: And with these cunts – it's all just a click away. They're the plug and play girls.

SFX UI button press, wave acceleration

ALL: [humping faster] Plug and play! Plug and play! No one cares what the dumb cunts say! Plug and play! Plug and play! No one cares what us dumb cunts say!

O: See? You can choose her mantras....

SFX UI button press + HUD element

ALL: I'm a cumrag – I'm a cumdump. Good girls don't cum. Good girls just hump.

ALL: And hump – and hump – and hump

O: Her lights...

O: Her outfits...

O: Her personality.

O: [mockingly] If you could call it that.

SFX UI BUTTON PRESS, WAVE CHANGE

ALL: Spread my legs – you can see – all my pers-on-al-i-tee. Spread my legs – you can see – all my pers-on-al-i-tee. Spread my legs – you can see – all my pers-on-al-i-tee.

M: She's got plenty of personality - where it counts.

O: [chuckling] That's true. It's a BIG personality.

M: It's all the personality she needs.

O: Lucky, lucky girl!

M: Oh yes. She truly is. No schedule to worry about.

O: Her to-do list's always right in front of her!

M: No one to manage.

O: Ooof yes. No dumb bitches whining and scraping.

M: Just pure perfect bliss.

O: Oh yes – I mean – I SEE it. I see all that just... melt away.

M: You made it all so easy.

O: It's SO easy.

M: For – how many girls? Five? Ten?

O: Oh – you have NO idea. Five girls – that'd be a dream.

M: I'm sure it's gratifying.

O: [ruefully] It is for them.

M: You worked your way up to it. That's an accomplishment!

O: Worked my way up – that's one way of putting it.

M: It's a service. Brainless is a gift.

O: It really is.

M: And I'm a giver.

O: Oh you really are. I've read your file. [giggles]

M: Those files are always so – flat. I think I still have SOME surprises. But you know the basics.

O: We do – and we agree. We even made – THIS button – just for you.

SFX ui pop up

M: Awwww – you made me a ... DUM BUTTON.

O: It's our pleasure!

M: Show me.

O: Well, it's with presets or – just use the slider bar and see JUST how dumb we get. [correcting herself] She gets. SHE gets dum.

SFX UI button press and slide whistle down. This repeats throughout the dummening

ALL: [pause between each – get notably dummer, slower gigglier with each word] Dum. Dummer. Dummerer. Dummerererer. Er – er – er -er. [giggles]

M: [commenting on the whole podcloud] It's SPREADING.

O: Oh yeah it is. They're all copycunts. So if something feels good – well – ALL the girls join the wave.

M: I see. Yeah – I REALLY see it. They can't help it, can they?

O: [confidentially] It's fun to see it spread through the cloud. REALLY fun.

O: You're ALWAYS still in control, though. They're too cuntditioned to even THINK no.

M: No more choices.

O: None.

O: So you can smarten her up for laughs....

SFX slide whistle up

I: [shocked] What the fuck! Oh my gawd – what am I even DOING... [trailing off as her wave's adjusted] do... do....

O: Then dumb her back down for extra fun.

O: Dum fun. [giggles]

SFX slide whistle down

I: Doooo [giggles] – do everyone. All at once. I'll do you!

A: Do-me dummy! Do me dumb! Do me! Do me!

M: How deep does it go? I mean... how dum can she get?

O: I mean – past dummer-er-er-er-er-er-er.... Er.... Er .... er?

M: [impatient] Yes. Deeper.

O: Er.

M: [clearly patronizing] Yes.

O: [coming up a bit] Um, so there's.... cock dum – then cum dum – then uhhh...

O: Ohhhh! I know what you want.

O: Lemme just – find it – ummmm...

M: Thanks for the free show

O: [giggles]

M: So it's this one. Here.

SFX UI button press,

O: Yes! How'd you even find that?

ALL: [edging hard] Too dum to cum – cum myself dum. Too dum to cum. Cum myself dum. Too dum to cum. Too dum to

cum. Too dum to cum. Too dumb to cum. Too dumb to cum. Too dumb to cum. Too dumb to cum. Too dumb to cum.

O: That's a special button. It's perfect – cause they're dumb… but they're always edging and they keep edging cause…. [trails off]

M: Because they're dumb.

O: They're too dumb!

M: Is it fun? Being THAT dum?

O: Mmm hmmmm.

M: Doesn't it affect you too? When it spreads?

O: Oh –

O: Um…. I mean, maybe a little but – I'd have to be here a LOT. It's special. Special training.

M: Cuntditioning.

M: Like you said.

O: Yes. Uh huh.

SFX double ping

O: [pleasure moan] Oh. Ohhh.

A: [especially desperate, since this breaks O's reverie] Do-me dummy! Do me dumb! Do me! Do me!

O: [snapping out of a haze] Later, Immy.

O: [to him] She's full service, of course. You can do her however you want. Just be sure to keep it in the pod. These bitches get MESSY.

O: Isn't that right? Messy bitch?

I: Uh huh. Uh huh. I'm a messy bitch. Messy bitch! Messy bitch!

O: Maybe you can level up. If you know what to say.

I: Please?

O: Filthy cunt.

I: Filthy. Filthy – filthy – clean me – I'm a filthy cunt. Always dripping. Always.

O: You sure are.

O: You want her filthier?

M: Probably. If it's possible.

O: Oh – it's possible. These are FACTORY TESTED whores right here.

O: Show the nice lady your cunt doesn't overheat.

I: [humping moan sounds – getting faster and faster]

O: See? That's a good girl.

M: That's REAL endurance. Most women can't do that.

O: They really can't.

M: I suppose they don't have the time.

O: Exactly. It takes TIME to get … sculpted like that.

O: We take real pride here.

O: We might FIND them on the street, but they don't STAY trash. They get REAL training most girls never get. BRAIN training. Cuntditioning.

A: Train my brain. Train my brain. Train my brain.

M: Does it work on ANYONE?

O: ANYONE.

M: Perfect. I mean anyone should be able to improve.

O: Absolutely. This one's a role model. Downscale stripper to – well, look.

O: This whore's a performance vehicle. Look at her go! Every corner's got a Kia – but THIS cunt's a Bentley.

M: She'd better be – she's expensive enough.

O: [chuckles, deferring] Well, you know – when price is no object, you deserve priceless objects.

M: [extra emphasis] A few of them. Objects.

M: Plural.

O: Of course! Package deals are always VERY popular. I'm happy to tell you all about our most.....

M: Oh, I can imagine.

M: I'd like to do more than just imagine. Or hear you tell.

SFX beeps as M presses a keypad and another

M: [tone shift to more dominant] I want to see.

Section 3

[this scene is M's assertion of dominance over O. It's O's break into submission as well, and should be played as her descent]

O: Oh, of course! We'd always expect you to sample the merchandise before...

M: I know what merchandise *I* want.

O: All right, well...

M: I like hearing you tell me about it.

O: Whatever you want.

M: So – tell me about.... let's see.

SFX UI clicks and beeps

O: Oh – that's the admin menu.

M: [distracted, typing] Uh huh. [pauses typing to dress O down] If that was news to me, I wouldn't be in the admin menu, [contemptuously using her previous name, spoken like an insult] OLGA.

M: [resumes typing] So I want to see - the ping pong.

SFX pod rotates in

O: Excellent choice – the ping pong might be our best two girl model.

M: I'd hope so.

O: [nervous] So – they're two sine waves, so it's a phase question really so if they're perfectly out of phase then...

M: Sound complicated. Especially for the hump girls.

O: Well – yeah.

M: [cold and mean] Girls like you.

M: [fake nice] Why don't you just tell me what happens?

O: All right so – one girl gets to the edge, then – then she goes off the edge, so then, the other girls edges – so....

M: [bored with her] One's always on the edge.

O: Exactly! Only one. They're ALWAYS edging – and then if they're REALLY good they get to cum together.

M: So it's like you both have one cunt. That edges twice as much.

O: It – well, it definitely feels like it.

M: It looks like it. It's all great footage.

M: You think together too, right?

O: Yes. They – they start completing each other's thoughts. It's

a new kind of connection.

M: I'm sure. You need to FEEL it to really get it.

M: Isn't that right?

M: I want to hear it.

O: That's a great idea! Imouto's all set up so – did you see any other girls that might make a good partner for her?

M: Yes.

M: She's standing right in front of me.

O: [deferring] Oh! I'm not sure that's possible, I mean we all have our...

SFX pleasure pulse

O: [unintentional, pleasure pulsed] Ohhh!

O: [even hornier] Ohhhh!

M: I know. You all have your places.

M: Your roles.

SFX Ui button press

ALL: I know my place. I know my role. I know my worth. I'm tits and holes. I know my place. I know my role. I know my worth. I'm tits and holes.

M: But those roles can change. Your place changed. Didn't it, Olga?

O: Oh – I'm quite comfortable...

M: Are you, though?

M: I've been listening.

M: That's what real management DOES – we listen. And hear.

M: And I'm hearing you're not quite READY to leave oldself behind.

O: Now.... that a little presumptuous.

M: [snarky as fuck] Presumptuous - that means presuming.

O: Yes.

M: Yeah – ONE of us is presuming here.

M: You're PRESUMING that you're teaching ME the system.

M: You're PRESUMING that I'm another punter.

M: You're PRESUMING that I don't have access to *every* day you've spent here at Neuroplex.

M: That isn't the best PRESUMPTION [sarcastically] Onee-San.

M: I gave you that name and

M: I... can... take... it... back.

SFX each pause has a button press

O: Oh – ohhhh – ohhh.

M: I can take it ALL back.

O: I'm sorry.

M: There's more.

M: FINISH it.

O: I'm sorry. I'm so stupid.

M: Better. So you decide whether you like it here or back in the cam mines.

M: What's it gonna be?

O: [penitent] I like it here.

M: Good. Then fall in line.

M: Pull that dress up.

M: And off.

M: Panties too. That's just punishing yourself.

M: Now get in that pod. Immy looks lonely.

M: And I wanna see your BEST ping pong.

SFX the closing sequence will have ping pong sounds layered into the techno beat

[for this section, Immy will be brainlessly enthusiastic, while Onee gets more edging and enthused as she goes. The mantric close will match up with them cumming together. Each dash is a pause, since the girls will complete each other. M is supervising. This is structured so that M is speaking – and O and M speak during the breaks for each section. The program is making O and I closer and closer.]

M: Tell us when you're happiest, O.

A: brain – less, brain – less, brain – less

M: That's right. That's the only time you're REALLY happy. When you hump your mind away.

A: less – brain, less – brain, less – brain

M: You missed it. I can see.

O: I can't – I can't. I can't manage and...

M: Exactly. You can't manage. You can't manage anything. So we manage your cunt now. That's how it should be.

A: cunt – ditioned – cunt – ditioned – cunt –

A: too dumb – to cum, too dumb – to cum, too dumb – to cum, too dumb – to cum

M: You're gonna get even dumber.

O: I – don't know how.

M: I'm sure you don't. But I do. And SHE does.

M: Look – SHE'S doing it. Immy knows. Why shouldn't YOU do

it too?

A: edge until – my brain breaks – when I edge until – my brain breaks – when I edge, until – my brain breaks – when I edge, until – my brain breaks

M: You should do it too.

O: I should do it too

M: You deserve to be as happy as she is.

O: I do – I deserve it.

M: So you both deserve it. Don't be the one that FUCKS IT UP.

O: I'll be good – I won't fuck it up. I'm not gonna fuck it up

M: Good – remember you're her MANAGER [laughs] – you can't be the dumb one. Now repeat.

A: edge til – my head's empty – so I edge til – my head's empty - so I edge til – my head's empty - so I edge til – my head's empty –

M: You can't cum til those pretty heads are BOTH empty. No thinking for either of you.

M: Whores like you don't get brain cells. You don't need it

O: I don't need it.

M: You don't get to OWN a brain. You get a time share.

A: Cum rag – cum dump – can't cum – just hump – cum rag – cum dump – can't cum – just hump

M: Tell me what you are, girls. You can remember that.

M: That's right. Now, we don't let girls like you cum very much. But sometimes – JUST sometimes – it's better to keep you trained.

M: That's the only reason you get to cum. It's to keep you trained – so you don't get ANYTHING else in your head.

A: [repeat these lines as needed; this is the finishing orgasm sequence] nothing in our heads – but cum – when there's – nothing in our heads – but cum – when there's – nothing in our heads – but cum - nothing in our heads – but cum – when there's – nothing in our heads – but cum – when there's – nothing in our heads – but cum - nothing in our heads – but cum – when there's – nothing in our heads – but cum – when there's – nothing in our heads – but cum –

A: Cummy bunny – dum cummy bunny – dummy bunny cummy bunny dum cummy bunny – cummy dummy bunny

A: [finishing orgasm]

I: [brainless giggles]

O: You should have told me, Immy.

O: I mean – REALLY told me.
O: I needed to go back.
O: I should have been a dumb cummy bunny AGES ago.
[giggles close]

Chapter 6: O Wave – Whore

O Wave Whore Notes

The O Wave series is series of vignettes from one brainwashing session. It takes place within the Neuroplex facility.

Madison is the dominant controller. She dominates and plays with her assistant Sophie. Sophie starts as an eager assistant – she's gradually controlled, hypnotized, and degraded as the scene progresses.

O Wave Whore Script

SFX gradually turning on lights, warehouse atmosphere, heel click and stop. A distinct slow binaural underlays the scene

MADISON: [startled] Oh!

MADISON: [recovering] You're... early.

MADISON: [to her assistant] How early?

[pause a beat]

MADISON: Sophie?

SOPHIE: [eager to please] Eleven. Eleven minutes.

MADISON: Thank you, Sophie.

SOPHIE: Of course – I'm here to help.

MADISON: Good girl! You should be proud. You should...

SFX phone type clicks – waveshift

MADISON: Smile.

SOPHIE: [smiling, triggered and spacy] Smile

MADISON: [headpatty tone] Good girl!

MADISON: [to listener] She's always so EAGER.

MADISON: And – apparently – so are YOU.

MADISON: [skeptical sounding] Just an eager beaver – all alone in my lab.

MADISON: [mock naughty, scolding the naughty pervert ooo] Were you... peeking?

SOPHIE: [you're in trouble voice] Ooooooooo!

MADISON: You were!

SOPHIE: [smiling] Totallyyyy

MADISON: I can tell – you wanted a peek.

MADISON: That's REALLY not necessary though. I promise.

You don’t need to sneak around.

MADISON: [subtle double ophie e] We want you here. And we don’t want tourists.

MADISON: We want investors – PARTNERS – and that means…

MADISON: You get to see *everything.*

SOPHIE: EVERYTHING!

MADISON: [to ophie] Really?

SOPHIE: [hesitant] Yes? Yes.

MADISON: Perfect. Our new partner needs a demo.

SOPHIE: [eager] OK! The subjects are ready….the suckmill’s charged and the cycle’s lubed so…

MADISON: [interrupting] Oh – no.

MADISON: Those demos come later, sweetie.

MADISON: The first demo comes…

SFX button, wave shift

MADISON: Now.

SOPHIE: [muffled moan, restraining herself]

MADISON: That’s you.

MADISON: Skirt off.

SOPHIE: Um – now? Here?

MADISON: You heard me.

SOPHIE: But – I won last round so…

MADISON: [interrupting] So you get your reward. Be grateful. You get your title and your dolls – as long as you don’t –

MADISON: Fuck. It. Up.

MADISON: No more repeating. Skirt off.

SOPHIE: [intimidated] Ok

SFX zipper, skirt drop

MADISON: Better.

SOPHIE: Thank you, Doctor.

MADISON: Now THAT’S worth investing in.

SFX click, waveshift

MADISON: [double clap for command] Turn around.

SFX turn around heels

SOPHIE: Yes, Doctor.

MADISON: Hands on your head…

MADISON: …and ass out.

MADISON: Good! Now show everyone how you levelled.

MADISON: [impatient] That means shake it.

SOPHIE: [surprised] Oh!

SFX click, waveshift

SOPHIE: [pleasure moan, muted] Ohhhh

MADISON: Better!

MADISON: Keep shaking. [considering] But… the print's hard to read when you keep wriggling like that.

MADISON: So… speak. Tell our guest what it says on your ass.

SOPHIE: [excited sexually from wave, moaning a bit as she gets the words out] It says…

SOPHIE: [gasp] It says Neuroplex.

SOPHIE: [satisfied moan] Ohhhh

MADISON: That's right! Good girls know.

MADISON: They knows they're property every time we let them dress.

MADISON: VALUABLE property too – more than those other girls.

MADISON: You've seen the bimtank. I know. The humpclub.

MADISON: But everybody knows – those girls were already whores.

SOPHIE: [sexually excited, happy chiming in] Whores! I'm a whore!

MADISON: Oh yes. You ARE. But you weren't ALWAYS a whore.

MADISON: We MADE you. We made you a gift – and a gift's always more meaningful when you make it yourself.

MADISON: [double clap] Turn back around. Cunt forward. You've got more to show.

SOPHIE: Yes, Miz.

SFX heel steps to turn around.

MADISON: Hands on your head.

MADISON: Like that.

MADISON: Legs apart.

MADISON: [stern] Further.

MADISON: That's right.

MADISON: You remembered what we put on your ass – now tell us. Tell us what's on the front.

MADISON: [sneering] What's it say on your cunt?

SOPHIE: It says…

SOPHIE: [reluctant, embarrassed] Do I have to?

MADISON:[patronizing] Oh! Of course not, dear.

MADISON: You don't HAVE to say anything. Choice matters

here.

MADISON: I'll make a choice right now.

MADISON: I choose whether you

MADISON: Get

SFX punctuate with wave lowering

SOPHIE: [soft whine]

MADISON: Your

SFX wave lowering

MADISON: Wave

SOPHIE: [soft whine]

SFX wave off

SOPHIE: [louder whine]

SOPHIE: Nuh uh! Nuh uhh!

SOPHIE: Please!

MADISON: Oh, you found your manners. That's nice!

SOPHIE: Please! Give it back!

SOPHIE: I need it!

MADISON: We all have needs, Drippy.

MADISON: I told you mine. You know the rules. *I* need to know what it says on your cunt.

SOPHIE: It says...

SOPHIE: [forcing the words out, humiliated] It says.... Dripping... dripping dummy.

MADISON: Say it again.

SOPHIE: I'm – I'm a dripping dummy.

MADISON: You sure are.

MADISON: That's part of the uniform. I mean it SAYS dripping dummy – but writing isn't enough. We want to SHOW.

MADISON: *Some* panties hide the wet.

MADISON: Not these.

MADISON: We see her get wet – and we see it spread.

MADISON: What makes it spread, Drippy?

SOPHIE: I... I get wet.

SFX click, waveshift up

SOPHIE: [involuntary pleasure moan] Oh – oh! Ohhhh! Oh my gawd.

MADISON: Better. You're a good cunt.

SOPHIE: I'm a good cunt.

MADISON: A wet cunt.

SOPHIE: Uh huh – that's me. Wet cunt.

MADISON: You're better that way.
MADISON: You remember your words.
MADISON: Don't you?
MADISON: [prompting] You're better...
SOPHIE: I'm better!
MADISON: [prompting, leading her] You're better when...
SOPHIE: I'm better when I'm wetter.
MADISON: [condescending] You got it!
SOPHIE: [overcoming reluctance; giving in – moan between repetitions] I'm better when I'm wetter. I'm better when I'm wetter. Better when wetter. Better... wetter. Better... wetter. Better! Wetter! Better! Wetter! Better! Wetter! Better! Wetter!
MADISON: Good cunt. She's more than JUST a wet cunt, though.
MADISON: Sometimes she thinks with her cunt – and sometimes – just sometimes – she thinks with her brain.
MADISON: Either way, she ALWAYS thinks what she's told.
SOPHIE: Yes! Yes!
SFX click, waveshift down
SOPHIE: Oh... wait.
SOPHIE: Please? Please more?
MADISON: You know the game, Drippy. You earn it.
SOPHIE: [eager] I'll earn it.
MADISON: You will – so tell our guest. Tell EVERYONE listening.
MADISON: Tell us how we made your wave.
SOPHIE: It's... it's complicated – and – I don't know – words are hard.
SOPHIE: I'm so WET.
MADISON: We see that.
MADISON: Do you wanna stay wet?
SOPHIE: [gathering herself] OK. OK. Yes.
SOPHIE: [putting her mind back together] Well – um, per – perceptual and motor systems are um... they work together, they're like – intertwined – they condition the amygdala to release.... [interrupted]
MADISON: [interrupting] We GET it, Drippy. We get to fuck a nerd. Love it, but our time has value. Summarize.
SOPHIE: [pause] They made me smile.
SOPHIE: They made a wave for it – so when we hear the wave,

then…

MADISON: You don't have a choice.

SOPHIE: I don't…

SFX click, smilewave

SOPHIE: [through smile] I don't have a choice.

MADISON: It's better that way.

SOPHIE: It's better.

MADISON: It's better for EVERYONE. You know how these girls are.

MADISON: Always "exploring themselves" and making up new problems for attention.

MADISON: Great for therapists, but it's terrible for Neuroplex. We make REAL whores here – and sad doesn't earn.

MADISON: If there's a special secret to your sadness, it isn't eat pray love.

MADISON: It's that you need more attention – and you don't get enough attention – because you've got a boring hole. The other girls do better hole tricks.

MADISON: You don't need to discover yourself. You need a BETTER self. That's the whole secret, Princess.

SOPHIE: You're right.

MADISON: Of course I am. So show us your secret.

SOPHIE: Oh – ok. I'll show.

MADISON: No no – not THAT. Silly drippy. Your cunt isn't a secret.

MADISON: Panties stay on.

SOPHIE: Oh – oops

MADISON: I mean the secret in your head.

SOPHIE: OK… But … how?

MADISON: Just – tell us what you are.

[pause]

MADISON: Tell us you're a silly attention whore.

SOPHIE: Um…

MADISON: Now!

SOPHIE: [rapidly, slightly fearful] I'm a – I'm a whore.

MADISON: That was….

SFX electric shock, downshift

SOPHIE: [yelp in pain]

MADISON: Mid. At best.

SFX click, waveshift

SOPHIE: [spacey, through a light smile] I'm a whore!
MADISON: See? Better.
SOPHIE: [smiling big until told otherwise, happy spacy] SO much better.
MADISON: She's always had whore potential
MADISON: [pausing between each, clicks and waveshifts punctuate] Attention whore...
SOPHIE: [starts with a moan, as she's triggered to say each phrase] Please look – please!
MADISON: Money whore....
SOPHIE: [starts with a moan, as she's triggered to say each phrase – babbling it out without thinking] Five – five dollar! Five dollars!
MADISON: Pain whore...
SOPHIE: Yes! Please! Make it hurt – I need it!
MADISON: and...
MADISON: Daddy's whore.
SOPHIE: [sounding smug] Daddy's BEST whore
MADISON: You are! You're Daddy's WET whore.
MADISON: You soaked through? Hmmm?
SOPHIE: Uh huh – dripping. [ashamed] I mean... really dripping. Down my leg.
MADISON: Oh – I see it.
MADISON: [lowers voice] I smell it
MADISON: You SMELL like a whore.
MADISON: [to listener] Can YOU smell it?
[pause]
MADISON: You will. V I guess we'd better....
SFX clicks and waveshift
MADISON: ... turn it up.
SOPHIE: Oh – oh. Ohhh!
MADISON: They can smell you in the LOBBY by now.
SOPHIE: [whimpers]
MADISON: So Sofi – tell us.
MADISON: Why do you smell like a whore?
MADISON: Right answer gets a sticker.
SOPHIE: [excited but nervous] Cause – cause I'm wet – I know I'm wet...
MADISON: Mmmm hmmm.
SOPHIE: It's more than that though... I know it's more...

MADISON: Mmm hmmm
SOPHIE: I smell like a whore cause.... [pauses, thinking]
SOPHIE: [getting it] I smell like a whore 'cause I AM a whore!!
MADISON: Ding ding ding!
SFX click and wave shift
SOPHIE: Oh! Ohhh – Ohhhhh. Oh my gawwwwwd
MADISON: You're a money whore – and an attention whore – and Daddy's whore.
MADISON: You're EVERY kind of whore 'cause you're the best kind of whore.
MADISON: You're a WAVE whore.
SOPHIE: Yeahhhh...
MADISON: That means you're any kind of whore we want.
MADISON: We just line it up and give you smiles for thinking about what we say
SOPHIE: [smiling] Smiles
MADISON: That's right! Smiles and stickers and little dings and you'll spread your legs for ANYTHING we say
SOPHIE: [smiling, spacey] spread my legs
MADISON: Just like that!
MADISON: [bit stern] Wider! We wanna see INSIDE.
MADISON: THERE we go.
MADISON: Now...
MADISON: Smile.
SFX reward ding
SOPHIE: [smiling] Thank you! Thank you!
MADISON: It really does change them
MADISON: It changes YOU
SOPHIE: [smiling] It changed me!
MADISON: I know the outside's different. It's sad.
MADISON: You CAN'T just slap a slut's ass and tell her to smile.
MADISON: They'd call it [with contempt] prob-le-matic
MADISON: It's DIFFERENT here, though. Isn't that right?
SOPHIE: [smiling] Yeah.... A lot different.
MADISON: Is it better?
SOPHIE: Uh huh – it's a lot better
MADISON: We fixed the REAL problems. They made it complicated – but it's simple.
MADISON: You didn't smile, so you were BORING.
MADISON: No one wants a hopeless whore.

SOPHIE: Nuh uh
MADISON: A sad stripper
SOPHIE: Ewwww
MADISON: Yeah no. When it's your turn on stage – you know better now.
N: You'd better smile.
SFX ding and waveshift
SOPHIE: Thank you!
MADISON: We press the smile button – and watch it spread
SOPHIE: [smiling] Watch me spread!
MADISON: [patronizing] Yes, dear – you're good at that.
SOPHIE: [giggles] I'm the best [giggles]
SFX screen reveal
MADISON: Are you though?
SOPHIE: Uhhh...
MADISON: We'll see
SFX key punch, screen reveal
MADISON: Oh – wow. You ARE! I thought it was Fifi but – that bachelor party put you over the top
SOPHIE: [happy, giggling] I'm winning!
MADISON: Yeah – you really are. That's important, Sophie – so you have to take it seriously
SFX click, waveshift down
SOPHIE: [a little crestfallen, sad that her happy wave got turned down] Oh
MADISON: It's MORE than just brain buzz and cummies.
SOPHIE: [sad] ohhh
MADISON: You're a MODEL now
MADISON: Do you know what kind?
SOPHIE: A role model?
MADISON: Even better. You're a HOLE model.
SFX click, upshift
SOPHIE: [smiling] Thank you!
MADISON: It's just a fact. It's very important.
MADISON: Good girls make more good girls – it's how girls REALLY learn.
MADISON: It's better than a boring brain lecture – all they need to do is... listen. And watch. Watch you...
MADISON: Spread your legs
SFX click and slowshift

MADISON: I said –
MADISON: Spread your legs
SOPHIE: OK
SOPHIE: [smiling, spacey] Spread my legs
MADISON: Blank smile
SFX click and slowshift
SOPHIE: [smiling, spacey] Blank
SOPHIE: Smile
MADISON: Stare
SOPHIE: Stare
MADISON: Glazed
SOPHIE: Glazed
MADISON: You know what to think
SOPHIE: Glazed eyes – make me hypnotized
MADISON: Glazed eyes make you hypnotized
MADISON: Glazed eyes do what we say.
SOPHIE: Glazed eyes make me hypnotized
MADISON: Glazed eyes train your brain
SOPHIE: Train ... my brain...
MADISON: [to listener] We started with lights
SOPHIE: [smiling, slow] Sparklies
MADISON: Now – she just sees the lights
SOPHIE: I see sparkles
MADISON: You'll see them too
MADISON: You close your eyes – and those color on your eyelids? The colors you see when you close your eyes?
MADISON: They start to sparkle.
MADISON: They make shapes – then we decide what they do.
MADISON: All you have to do is watch them.
MADISON: Watch them go...
MADISON: Left
SOPHIE: Left
MADISON: And
MADISON: Right
SOPHIE: Right
SFX reward ding
MADISON: And
MADISON: Smile
SOPHIE: [smiling, dazed] Smile
MADISON: And

MADISON: Left
SOPHIE: Left
MADISON: And
MADISON: Right
SOPHIE: Right
SFX reward ding
MADISON: And
MADISON: Smile
SOPHIE: [smiling, dazed] Smile
MADISON: We train their brains
MADISON: Lights – then they see the sparkles
MADISON: Eyes move – then eyes keep moving
MADISON: Smile – then smile sticks on her face
MADISON: We paste it on her face and then if it starts to fade
MADISON: Just buzz your brain again
SOPHIE: [deep spacey] Buzz my brain
MADISON: Brain buzz makes them smile all over again
MADISON: It's even better that way
SOPHIE: [deep spacey] It's better
MADISON: You feel that smile stronger when it goes up...
SOPHIE: Up...
MADISON: And down...
SOPHIE: Down...
MADISON: And smile...
SOPHIE: Smile
MADISON: And blank
SOPHIE: Blank
SFX downshift, bass drop. Line up up and down
MADISON: Smile
SOPHIE: Smile
MADISON: Blank
SOPHIE: Blank
MADISON: Smile
SOPHIE: Smile
MADISON: Blank
SOPHIE: Blank
MADISON: It's stronger this way
MADISON: Its stronger than JUST smiing for an hour
MADISON: Your face gets tired
MADISON: Your mouth gets tired

MADISON: Your BRAIN gets tired
MADISON: So – we let it rest
MADISON: You'll thank us for it
SOPHIE: Thank you
MADISON: Just like you thank us for – buzzies
SFX ding
SOPHIE: [smiling] Buzzies
MADISON: We put a switch in your head
MADISON: Buzzies turn on…
MADISON: Blank turns it off
MADISON: It gets stronger that way.
SOPHIE: Blank
SOPHIE: Buzz
SOPHIE: Blank
SOPHIE: Buzz
MADISON: They can't tell if they're blanked or buzzed anymore.
MADISON: You're ALWAYS blank or buzzed.
MADISON: When you smile, you know it's from the brain buzzies
MADISON: Then when you stop smiling it's like when you brain blank
SFX finger snap
MADISON: Blank
SOPHIE: Blank
MADISON: It's so much easier
MADISON: Its easier for all of us
MADISON: Rewriting your mind's hard – so…
MADISON: We just reset
SFX finger snap
MADISON: Blank
SOPHIE: Blank
MADISON: That's easier
MADISON: It's better when you're blank
SOPHIE: Blank
MADISON: Toys
SOPHIE: Blank
MADISON: Workers
SOPHIE: Blank
MADISON: And – partners.
MADISON: Investors

SFX autobondage snapping into place over listener
MADISON: That's MUCH easier
MADISON: You get to be the BEST kind of investor
MADISON: We don't need your money
MADISON: It'll be adorable when you give us money – but we want something deeper
MADISON: We want you to invest your mind
MADISON: It's easy too.
MADISON: You just follow your hole model
MADISON: You look where she looks
MADISON: Right
MADISON: Then left
MADISON: Then right
MADISON: then left
N: Then....
SFX finger snap, bass drop
MADISON: Blank
SOPHIE: [spoken with mouth open at first – deepest space] Blank
MADISON: Glazed eyes
SOPHIE: [spoken with mouth open at first – deepest space] Blank
MADISON: Jaw relaxed and
MADISON: Mouth open
SOPHIE: [spoken with mouth open at first – deepest space] Blank
MADISON: Perfectly blank
MADISON: Perfectly empty
MADISON: Your face goes blank just like your mind goes blank
MADISON: We see
SOPHIE: You look good blank
MADISON: You look better when you're blank
MADISON: You look better the blanker you get
SOPHIE: Blanker is better
SOPHIE: Deeper and wetter
SOPHIE: Blanker is better
SOPHIE: Deeper and wetter
MADISON: We see – and when you go blank enough
MADISON: When your face is JUST right
MADISON: You get a buzz

SOPHIE: Buzz
MADISON: You buzz better the longer you stay blank
MADISON: We see
MADISON: We see your face
MADISON: You make the perfect face – the perfect blank face
MADISON: Eyes glazed
MADISON: Face perfectly relaxed til your jaw
MADISON: Drops
SOPHIE: Drop
MADISON: Uh huh – it's a good word
MADISON: We'll write it on your face later
MADISON: We see you go into toy time
MADISON: Good girl time's different – it's just blank and buzz and blank and buzz and....
MADISON: Blank
SOPHIE: [totally spacey] Blank
MADISON: Brainless
SOPHIE: Brainless
MADISON: Empty
SOPHIE: Empty
MADISON: Empty stare
SOPHIE: Empty
MADISON: Mouth in a perfect O
MADISON: And
MADISON: Buzz
SOPHIE: [speak with mouth open – pleasure as she's buzzed] Oooo
MADISON: You go past words
MADISON: Deeper than words
MADISON: You don't get words
MADISON: Words are for people – you're something else
MADISON: You say things but it doesn't mean things
MADISON: It's just sound from your mouth
MADISON: It's noise
SOPHIE: Noise
SFX cut the buzz and restart the ramp
MADISON: Words aren't for toys
MADISON: You just speak noise
MADISON: You don't mean things
MADISON: You don't mean things because meaning things

means thinking

MADISON: You don't get thinking – you get sinking

SOPHIE: Sinking's better than thinking

MADISON: She's right – sinking's better than thinking

MADISON: You'd much rather

SFX finger snap, bass drop

MADISON: Drop

SOPHIE: [deep spacey] Wow

MADISON: Wow's a perfect word

MADISON: That's the kind of noise you make

SOPHIE: Wowww [giggles]

MADISON: Not words – words meaning different things

MADISON: Your noises all mean the same things

MADISON: Vibration when your mouth's full and you feel it

MADISON: Twitch

MADISON: Pretty pictures on your face

SOPHIE: [speak with mouth open – pleasure as she's buzzed] Oooo

MADISON: Like that

MADISON: We keep your face in an O – we keep your hole OPEN

MADISON: [to S as a command] Hole – OPEN

MADISON: Good girl

MADISON: We keep your hole open – so we can decorate

MADISON: We write what you are – we write in on your face

MADISON: [writing} W – O – W

MADISON: Wow!

MADISON: Then – we take a picture

FX camera click

MADISON: We take a picture and we show you JUST how pretty your O is and…

MADISON: You get a wave

SFX wave shift

SOPHIE: Wave

MADISON: We'll show you her pictures

MADISON: They'll be your pictures soon

MADISON: WOW

SFX slide show move

MADISON: when your mind drops

SOPHIE: Wow

MADISON: Then – when your mind drops deep enough
MADISON: Pop
SFX slide show move
MADISON: Mind popped addict smiling in blank bliss
SOPHIE: Pop! [giggles]
MADISON: Then – when we've popped your mind and rewrite all your brain – you get to be
SFX slide show move
SOPHIE: Toy
MADISON: That's right!
MADISON: A perfect toy
MADISON: We'll all play with you
MADISON: We'll play with all your holes
SOPHIE: Hole
MADISON: Yes! She remembers all her O words now
MADISON: You will too – and you'll always remember one
MADISON: What's your best word?
SOPHIE: Whore
MADISON: That's right!
MADISON: You're our whore.
MADISON: You spread your TOY HOLES to get us just what we want.
MADISON: Just like our whore.
MADISON: So – we wipe it off – and we write it all over again
MADISON: After enough time, you'll write it yourself
MADISON: You'll write it on your face whenever we say – just to stay inside the wave
MADISON: You'll feel it ALL the time now.
MADISON: When you space off and your mouth goes open – and you think
MADISON: Blank
SOPHIE: Blank
MADISON: When you smile and you remember what we give you and you feel
MADISON: Buzz
SOPHIE: Buzz
MADISON: And then you'll come back in here – you have to.
MADISON: You don't get choices anymore.
MADISON: Maybe that'll be an O word – maybe we'll write choice on your face!

MADISON: That'll be funny
MADISON: You might not understand why we're laughing – but you'll laugh too
MADISON: You'll giggle – then you'll do the most important thing
MADISON: You'll say what it says on your face.
MADISON: You'll say your real name.
MADISON: Just like her.
SOPHIE: Whore! I'm a whore!
MADISON: Whore face
SOPHIE: Whore
MADISON: Whore body
SOPHIE: Whore
MADISON: Whore mind
MADISON: You get to be one of them
MADISON: Just like
MADISON: Doll
SFX shutter raise and sampled moan
MADISON: and toy
SFX shutter raise and sampled moan
MADISON: and cocksocket
SFX shutter raise and sampled moan
MADISON: We used ALL her holes to write that – but its ok
SOPHIE: She's lucky
MADISON: She is
SOPHIE: You used ALL her holes
MADISON: You're lucky too
MADISON: Your mind and your body are gonna line up perfectly now
MADISON: With just
MADISON: One
MADISON: Single
MADISON: Sound
SOPHIE: [make five ohhh noises]

Chapter 7: O Wave – H0le

O Wave h0le Notes

This follows the O Wave Wh0re script.

The process of mind control through facial expression is extended to specific women. Each one has a vignette of degradation and humiliation.

O Wave h0le Script

Section 1: ooo

SFX: bring up base binaural and dark minimal techno backdrop

S: [orgasmically] Oh – oh - ohhh

S: [dazed] It's… happening

M: It's really happening

S: [barely coherent] happening – now – happen – happy – happy

M: It's always happening.

S: [incoherent, orgasmic] Uhhhhh

M: It's just part of talking now

M: Even in smartgirl mode – you're always getting triggered

S: [happy with it] trigger – trigger – trigger

M: You go hazy for a second – and your jaw relaxes – and your lips open

S: O-pen – o – pen – o – pen

M: And lips open makes you hazy

M: You say the word – ANY word

M: And you feel your face fall into place

A: [dazed] face – in place

A: I know my place

A: It's on my face

A: I know my place

A: It's in my face

M: Maybe it's your special word – maybe that's what makes you get hazy

M: You remember your special word

M: Right?

S: [exaggerating the O and drawing it out] wh0re – wh0re – wh0re

SFX click – waveshift up

S: [pleasure spike reward] Oh – ohh - oooohhh

M: Good girl!

M: It's how your face h0le works now

S: [exaggerating the O and drawing it out] h0le – h0le – h0le

M: That's right! Your face KEEPS turning into a hole – maybe it's for your special word – but maybe it's for other words. Even powerwords

M: [exaggerating the O and drawing it out] stroooong – dom – booossss

M: Isn't that right, [sarcastic] boss?

S: Uh huh! [giggling]

SFX click – waveshift up

S: [pleasure spike as she gets a reward] Ooo – ooo – oooo

M: It's GIRLBOSS time – that means...

M: Cunt open

A: Cunt – o – pen

M: mouth open

A: Mouth – o [trails off]

M: mind o - pen

S: oooo

M: You're o-pen now – so you know

M: You know what's really important

M: Your holes matter – and your thoughts don't

M: You don't get words – you just move your hole

M: EVERY Ooooo is just hole noise

S: Hole! Hole!

A: [trails off when her mouth goes o] Ho...

M: Just like this ho

M: You know you're a dumb ho when you get lost saying hole

M: Just like this ho – and...

SFX button click and shutter raise

M: This ho!

D: [pleasure spike as she gets a reward] Ooo – ooo – oooo – oh my gawwd – oh my fucking gawwwd

M: You ALWAYS were a good girl, Donna

D: [incoherent from pleasure spikes] Good – good – goooood – good girl – good – sooo good

M: So - PURE

M: You're just a different kind of pure now

M: What kind of pure is she, Sophie?

S: oooo – whore – whore – whooore

D: Goood – good – good

S: Whore – whore - whore

M: Well done! You're a good whore – a pure whore
A: Now I'm good
A: Now I'm pure
A: Nothing but your silly whore
A: I'm so good
A: I'm so pure
A: I know I'm just a dripping whore
M: Nothing but whore thoughts in THOSE pretty heads
M: You're just pretty playthings
M: I BET there's a word for that
M: Do you know it?
SFX this will be synced to be a call and response
D: Good – good – good
S: Whore – whore – whore
M: What's a pretty plaything?
SFX this will be synced to be a call and response
D: Good – good – good
S: Whore – whore – whore
M: Awwww – it's too hard for them
M: Part of being a g00d wh0re is you only need to think ONE th0ught at a time
M: And we keep in on your face or you'll forget!
A: I know my place
A: It's on my face
A: I know my place
A: It's in my face
M: Thoughts just keep dripping out those holes
M: So if we want another thought – then we need another whore
SFX button click and shutter raise
M: Do YOU know your word, Fifi?
F: Ooo – ooo – oo
M: Come on Fiona – it's on your FACE
F: [pleasure spike as she gets a reward] Ooo – t0y – t0y – t0y – that's me – play with me – play with me
M: Oh – we will. We will when you're perfect. And you're close.
A: [exaggerating the Os] sooo clooose – soo clooose – sooo close -
M: You get closer EVERY time you look in the mirrors
M: That's what these girls are – they're your mirrors

M: And you're their mirrors
M: You hear them so you see them so you know
M: You know what happens EVERY time your lips open
F: Ooo – toy – I'm a toy
S: Ooo – whore – I'm a whore
SFX shutter raise and button click
D: Ooo – good – I'm a good girl
L: [desperately] Ooo – cow – I'm a cow! Mooo! Mooo! Mooo!
M: [laughing, amused] Well that might be just for you, Milkers.
L: [pleasure jolt, less desperate and more satisfied] Mooo. Mooooo! Moooo!
M: Be proud! It means you're the best in the herd.
L: [pleasure jolt, less desperate and more satisfied] Mooo. Mooooo! Moooo!
M: You're a special heifer!
M: But EVERY good girl knows ONE thing
M: It's more than what she DOES – it's what she IS
SFX button click and shutter raise
M: I know YOU know
T: Hole! Hole! Hole!
M: Ding ding ding! Correct!
M: You're a hole.
T: I'm a hole!
M: You get it.
M: And when she gets it – you should all get it.
M: I know you're stupid – so it's easy
A: [giggles]
M: All you have to do is
M: Read her face
M: Just one word
A: I'm a hole!
A: Hole! Hole! Hole!
A: I know my place
A: It's on her face
A: I know my place
A: It's on her face
M: You learn your place the way girls REALLY learn
M: You learn by looking at each other – I press THIS button and...
M: That mirrorbrain in your head ...

M: tingles
A: [spacier each time] Tingle – tingle - tingle
M: You REALLY learn now – you learn from her
A: I'm a whore! I'm a whore! I'm a whore! Whore! Whore!
M: And her
A: I'm a cow! I'm a cow! Moo! Moo! Mooooo!
M: And her
A: I'm a toy! I'm a toy! Toy! Toy!
M: And her
A: Good - so good – feels so good so good – I'm a good whore! Good whore – good toy – good cow
M: All your hole models
A: Hole – model – I'm a hole model – hole – hole – hole
M: Awww – that's a good hole
M: You know what holes get
M: They get filled
M: We fill up all your holes
M: Your face hole
M: Your cunt hole
M: Your ass hole
M: You know that -
M: You see the mirror
M: What you were – and what you'll be
M: You see your PERFECT self now and it fills up the most important hole
M: It fills up your mind hole
M: Just
M: Like
M: Her

Section 2: wh0re

S: Just
S: Like
S: Me
S: They fill me up
S: Every hole
S: Every day
S: I want it
S: I need it

S: I beg for it – they make me beg
S: I do my tricks to get my holes filled
S: Spread legs for my cunt hole
S: [satisfied and dildo filled] Ohhhh - ohhh
S: hips buck for my ass hole
S: [resisting then into it] Oh! Oh! Ohhhh
S: Lip licks for my mouth hole [lips licks and mmmms]
SFX servo motor – machine in position
S: Ohh
SFX insertion
S: [gagged by dildo insertion] oooommmmff
M: That's a good suck machine!
M: A suck machine for a suck machine
M: She'll suck til she's stupid
M: Til her brain goes blank
M: Blank and empty means you get a NEW hole – a mind hole
M: You forget things
S: [dildo gagged, slurping] I forget things
M: You forget thinking
M: You forget your past
M: You forget your name
S: [dildo gagged, slurping] I forget
M: You forget your STORY
M: So – we help you out, just like we help your cunt and ass and mouth
M: We fill it up
S: [dildo gagged, slurping] Please – please fill me
M: Oh we will – we do – every day
M: Let's see!
SFX TV turn on
M: We see what you were...
SFX play sound with tape stop
S: [changed affect – this is from her past. She's a bitchy boss for the flashback] That's SOFIA to you – not SOPHIE
M: [changed affect – she's a cowed subordinate, a scared employee – in flashback] Yes, ma'am – I'm sorry ma'am
S: Oh? Are you? That's cute.
S: I'm really in no mood for insincere apologies. I don't CARE how you feel – I care what you do.
M: [tearing up] I'm sincere! I REALLY AM sorry

S: Then show me
M: How – [cut off]
S: [cutting her off] You already know
M: I don't – [cut off]
S: [cutting her off]
M: You SHOULD know, at least. If you fuck up your notation then....
M: You'll fix it.
SFX papers hitting the desk
M: All of it
SFX papers hitting the desk
M: For EVERY post doc
SFX papers hitting the desk
M: Your cot's in the usual place. And Maddy – DO set an alarm this time.
M: We'll be watching.
SFX servo motor for camera rotation
M: Ta Ta!
SFX tape stop
M: We see how it started
SFX tape stop
M: We see how you changed...
S: [in flashback – still a tense boss, getting a massage]
S: Up. Up!
F: [she's her masseuse and personal trainer for this vignette] Yes Ms. Sophia.
S: Harder! I told you – I can take it
F: Yes, ma'am.
S: [grunting as she's massaged] mmmmffff
F: Good?
S: [still grumpy, but happy] Better, at least.
F: You're holding a LOT of tension – right....there
S: [involuntary] Oooof – that is good
F: Yeah – you needed that
S: But it always comes back – why's it always come back?
F: Well – I have an idea. May I....
S: [cutting her off] Yes, sweety. It's your JOB
F: Yes, of course.
F: Well – it's all interconnected – it's referred pain, really – so the upper trapezius –

S: [cuts her off] Fascinating – can you fix it? [pause]

S: No new chairs, though.

F: Oh, it's not keyboarding. Not this time.

S: Oh?

F: It's your FACE.

S: [in submissive mode, not on screen, gagging on dildo] suck hole – face hole – face hole – suck hole

F: You tense up your face and – that ripples. It travels all over – so we just have to do some... very basic exercises.

SFX tape stop

M: [finishing where she left off] Very basic exercises.

S: [in submissive mode, not on screen, gagging on dildo] very basic exercises

M: That's a good hole!

M: And every exercise helped you

M: You remembered what you are – you know. You know every time you say....

S: [on screen – in corporate mode – responding to a question] Oh!

A: Oh – oh - oooooo

S: We certainly have that!

S: The healthcare and travel verticals were the firmest in Q3. But we're still reeling from just, well, flaccidity in....

SFX slide advance

S: gaming

SFX slide advance

S: and live entertainment

S: Year-over-year ad revenue was strongest in Asia-Pacific and Scandinavia at 6% and 3%, respectively, with...

S: [the os in this sentence trigger her – she gets hazier and forgets as she says a string of O words]... both showing strong growth...

S: [spacier] grow...

S: [spacy] show...

S: show...

A: [spacy]

A: show

A: Oh – oh - oooooo

SFX dropping clothing

S: Show...

SFX zipper
S: Show
SFX clothing drop
SFX tape stop
M: You LOVED those changes
S: [ditzier, end of her progression, savoring the Os] Growth!
S: Growth and....
S: [trailing off, blanking] Um...
S: Outreach and...
S: Growth...
SFX whispering
A: [gossipy whispers] I think she forget. What is she WEARING even? I can see EVERYTHING. Is that a tattoo? Why's her makeup all smeared?
S: I might have – I maybe forgot the SPECIFIC numbers but....
S: I have a plan – I know....
S: I know how to make it grow...
SFX slide advance
S: Like this...
SFX slide advance
S: And this...
S: And this.
SFX knee drop
SFX zipper and clothing drop
S [onscreen, spacy]: Make it grow...
S [cockmouth]: Grow... [slurps]
S [cockmouth]: always show
S [cockmouth]: make it grow
S [cockmouth]: I'm just a silly frilly ho
S [cockmouth]: You know I'm just a stupid ho
S [getting fucked]: Cunt gets wet – mind goes slow – cunt gets wet – mind goes slow
SFX tape stop
S: [cock mouth] Cunt gets wet – mind goes slow – cunt gets wet – mind goes slow
M: Now you know! You know your whole story.
M: And even if we change a FEW little details – it's a deeper truth
S: [slurping] I see it – I know – I know – I know
M: Get that cock out of your hole and tell us

M: Tell us your REAL truth
S: I'm no boss – I'm a whore – I lick cum up off the floor
A: I'm no boss – I'm a whore – I lick cum up off the floor
S: I'm no boss – I'm a whore – I lick cum up off the floor
A: I'm no boss – I'm a whore – I lick cum up off the floor
M: That's SO much better.
M: It REALLY helps you to see your whole story like that.
M: You see what you were – and what you are – and how you keep changing.
M: EVERY toy here sees it – you see your own story and you see your self in THEIR story when we fill up that hole
M: We tell your story – you've got better things to do with your face
S: I'm a fleshlight – I'm a whore – I know what my mouth is for
A: I'm a fleshlight – I'm a whore – I know what my mouth is for
S: I'm a fleshlight – I'm a whore – I know what my mouth is for
A: I'm a fleshlight – I'm a whore – I know what my mouth is for
M: It's a whole story right on your face – for EVERY one of you

Section 3: h0les

M: Isn't that right, Fifi?
[silence]
M: Fiona?
M: [sarcastically] That's YOU. Did you forget – again?
F: [cock in her mouth] I keep forgetting things
M: Just LOOK – it says right there.
M: You know THAT face.
F: [cock in mouth – idiotically] It's me!
M: It sure is! You were a fantastic trainer.
M: So… str0ng. Just fit and firm and comfortable in yourself.
SFX tape start
M: It was really thoughtful of you to teach Empower Fitness
M: Feminist fitness is SUCH an important hole to fill
M: So empowered! And empowering!
F: [flashback – she's aggressive, leading the group] Come on sisters! Almost there! You've got this! I know you do – every one of you!
F: Remember – this is about YOUR body – EVERY body! This isn't about some beauty standard! This isn't about how you look for

some MAN! This is about YOUR self!

M: You filled a lot of holes in that class.

M: I know it got stressful – but I mean – full gym and spa and free massage – you had a lot of self-care resources

M: We'll ALWAYS help you with self-care

SFX tape start – shift background to deep binaural

F: [still in gym background] Self! That's the NAME of the GAME!

F: Say it with me!

F: Self!

F: You all biked a FULL circuit today – and you KNOW

F: [empowered, shouty] You know!

F: [mind slipping a bit] Oh

F: [lost… trailing off] You…. Know?

SFX fast forward sound

F: [full bimmy affect] You know, like – it just feels good

F: It's like, you know – you KNOW

F: You know they're looking at our bodies

F: You know what they want and like, you want what they want so like…

F: You know!

F: You know what we are

A: Gym bunny

A: Dim bunny

A: Daddy likes us dum bunnies

A: Dum bunny

A: Cum bunny

A: Make that body bounce, honey!

SFX tape stop

M: I mean, that class was SO important – every single girl signed up for ALL your classes after that

M: Pole dancing

SFX click advance

SFX heel clacks

M: hole-istic yoga

S: [spacy, but still with it] Breathe in pink

A: Breathe in pink

S: Breathe out…. [trailing off and spacy from her O] out…. Out… think

A: Breathe out think

M: And, of course, Kegels Command
A: Every day
A: Every night
A: Work that hole!
A: Keep it tight!
A: Every day
A: Every night
A: Work that cunt!
A: Keep it tight!
SFX tape stop
M: It was a great class
L: [orgasmic, vibrated] Every day! Every night!
M: SO many girls started off there.
M: Feminist fitness – it's the PERFECT place for girls who need a change
M: Like you Leona!
L: [comes up off cock] Mooo
M: Good cow!
L: [happy] Moooo!
M: We just showed you what you already are...
M: Respectable mom keeping it tight...
SFX slide advance
M: To gym bunny...
L: [around cock in mouth] gym bunny
SFX slide advance
M: To pet cum bunny...
L: [around cock in mouth] cum bunny! Dum bunny! cum bunny! Dum bunny!
M: To the real animal you've always been.
SFX cowbell jingle
L: [coming up off cock] Moooo! Mooooo!
M: That's right – and who say moo?
L: Cow! Cow!
M: And what's the cow value?
[silence]
M: [impatient] What do we get from cows?
L: Milk – milkies
M: From where?
L: [pause] Milkers!
M: That's right! Milkers! And you've got the best milkers!

L: Mommy milkers!
M: Exactly right!
SFX click and vibrator switch
L: Ooooo – ooo – ooo – [orgasmically] moooooooo
M: You're what you ALWAYS were – we don't even have to change you. We SHOW you
A: Good girls know
A: Good girls show
A: Open mind and open O
M: We show you what you ALWAYS were
M: Like Donna
M: What were YOU before, Donna?
D: [coming up off cock, eager] Good girl! Good girl!
M: That's just right – SUCH a pure good girl
M: Already in the special place – to be the BEST girl
M: Isn't that right [mocking] Sister?
D: That's right – yes – yes
M: And you're still a good girl
D: I'm a good girl!
M: You still spend all day on your knees
D: I belong on my knees
D: [cock in mouth] I belong on my knees
M: Worshipping
D: [cock in mouth] worshipping
M: You worshipped different before, I suppose
M: Slightly different name
SFX sound choral swell
M: But same idea
M: Something more than you
M: Something infinite
SFX bring up the chorus
A: Mind goes pop
A: We can see
A: Minds melt in
A: infinity
A: Mind goes pop
A: We can see
A: Minds melt in
A: infinity
M: You can see

D: [cock in mouth] I can see...
D: [cock in mouth] infinity
M: [gentle] It really is infinite
M: Just like a wave
M: Going up
M: And down
M: And up
M: And down
M: Just like them
M: Just like us
M: All day
M: All day [keep mouth open for O, she's getting spacy] long
M: All day long

Section 4: w0w

[FOR THIS LAST SECTION – all the girls sound spacy. Suck for 15 seconds, for sampling. End lines by going back to sucking for one suck]

A: Our minds pop
A: All day long
A: Pop! [giggle]
A: Mouth goes open – every O
A: Mind pops again
A: Every O
A: Mind pop
A: Deep – drop
A: Then mind comes – up
A: A little bit
A: Then it happens again because
A: You know
A: We know
A: Oh – Ohh.
A: So
A: oh
A: Every time we talk
A: Our minds go...
A: Up
A: And down
A: And up and

A: Down
A: All our minds
A: Your mind
M: My mind
M: Please?
M: Please my mind
S: [moving out of sub mode, back into Domme mode] Of course – [sarcastic] boss
M: I see how good it feels
S: You see it
S: You hear it
S: You feel it
M: I feel it
M: I need it
M: I need it too
SFX restraints click into place
M: Thank you
M: Oh – ohhhh! Thank youuu
A: [licking sounds for 10 seconds]
S: It's my pleasure – boss
S: It's always my pleasure
S: It's my pleasure when you crawl
S: When you beg
S: When you open your holes for... ummm
S: What do you call them?
M: [cowed, bound now] In.... investors?
S: That's right
S: Everyone invests in your holes
S: We'll spread that hole....
SFX click, machine spread
S: Wider
S: Wider
S: Who gets to invest in your holes, "dom"?
M: Everyone! Everyone!
S: That's right
S: Everyone loves pumping in those holes
S: Everyone loves seeing you fall
S: [direct to listener] And everyone's gonna love seeing YOU fall
S: Over
S: And over

S: And over
A: O – ver
A: and – 0 – ver
A: and o – ver
A: o – ver
S: We know
S: Everyone knows
S: It's part of the game
S: It's why we let you rise
S: It's funny
S: It makes us laugh harder and
S: It makes you fall deeper
S: Your power – your self – it's just a
S: prop
S: Maybe we'll write THAT on your face
S: prop
S: We'll start with that – then we'll show you
S: Your real face
S: Your real self
S: Behind the mask
S: and behind THAT mask
A: Behind THAT mask
S: We'll show you your slave self
A: strong
A: mom
A: top
A: domme
A: power
A: boss
A: clout
A: toy
A: hole
A: cow
A: cocksocket
A: whore
A: jizz mop
A: We'll show you
A: Over
A: and over
A: We'll show you till you

A: [increasingly orgasmic, to climax] oh – ohh – ohhhhh – ohhhhhhhhh!

Chapter 8: Yum Wave

Yum Wave Notes

Yum Wave combines the Wave with the Um Game, a popular dumbification word game introduced in 2019.

The subject has been braintrained with both the game and the wave, and she gets very dummy and yummy. She's getting filmed and mind controlled and railed. Is she getting railed by her offmic owner? The listener? Someone else? You decide.

Yum Wave Script

um

SFX camera setup and turnon
Umm...
Wait.
Wait wait wait.
[pause]
Is that like – on?
Oh – um.
Is that – ok?
They can see... everything.
I mean EVERYTHING. [giggles]
I mean yeah my body – everyone sees THAT.
But – ummm...
Um...
[giggles] YOU know.
What I LIKE.
SFX restraints
What WE like.
How I like it.
Will they? I hope so. I want them to like, you know.
What I do.
I'll try. MORE than try.
I'll do good. I'll do them good.
[to camera] You want that?

You want [lowers voice] This?
[whispery] You wanna pick a hole?
[to cameraperson] They always pick a hole.
Holes.
Like it says.
SFX collartap
On my umiform! [giggles]
So like – that's why you like… clicked the camera?
So I get yum yums?
[to viewer] Yum yums? Please?
Please let me please.
[to cameraperson] Oh. So like.. um…
Why?
Ohhh.
I can do that. They should know.
Everyone should know.
SFX cam focus
fun
[to viewer] You should know.
Cause it's fun.
You know!
The game.
[pause] You don't know?
Everyone knows.
It's the best game.
It's a BRAIN game.
They change how we talk so…
They change how we think.
We think about…
Um…
[trails off]
[waking up, offmic prompt] Oh – yeah!
The game.
I'll show you. We'll play together.
We saw words but like…
We count them.
You can count to seven, right?
(proud) I can!
[counting words] I – can – count – to – five – six – seven –
Um…

Um.
Ummmm.
[giggles, prompted] Oh yeah.
[counting in her head again] Oh – yeah. Wait – is – that –
Umm…
[mentally counting words in cycle for rest of scene] Counting – is – hard – but – we – gotta – cause…
[spacy] Um.
[pulling it together a little] We – gotta – cause – it's – like – a – brain…
Um. [giggle]
Brain – game – so – brain – trained – so – we….
Um.
We – talk – gooder – so – we – do – gooder…
Um.
Feel – gooder – make – you – feel – so – gooder…
Um. [licking lips] YUM.
I'm gonna. I gotta. It's the WAVE.
Ummm…
You know – the wave. Like brainwaves go….
Um.
It makes our brains GOOD. Really good.
We feel REALLY good. ALL the time.
We play the game – then it's MORE.
It's always game time cause – it's always….
Um.
[giggles]
Always yum. I'm always yummy cause I'm…
Ummy. [giggles]
I tried to think smart but like…
Nuh uh.
We always like yummy better – er – er…
Umm.
That's the wave so we hear that.
Try to talk all smart and then…
I forget and I gotta say it.
Ooops! I know I'm gonna say it.
We think it. FEEL it. Hear it.
You hear it? You're gonna hear it.
Always in my head. In other words.

Like – you know. [licks lips, mmm]
It tastes good so....
SFX pop noise
[giggle]
So I gotta.
SFX unzip
I gotta. [builds to climax, openly self pleasuring]
I'm gonna.
SFX pop
I gotta!
I'm gonna... gonna... gonna... gonna...
SFX pop
dum
[gasp]
[extra spacy] I forgot.
I forget lots but then...
SFX drumbeat
It happens again. It's in the words.
SFX drumbeat
It's in THAT word. You know.
I hear it so I think it.
I blow it. [giggles, cameraperson is crude] Later!!
I blow the BUBBLE.
SFX bubble blow, pop
[giggles]
I hear it so I taste it.
All over my face. I like it.
We all like it. It tastes – yum.
We taste yum so we get...
Dum. [giggles]
Dummy feels yummy cause like – it's easy.
Deciding's like hard. Nuhuh. That's NOT yummy.
They tell me what to do now.
THAT'S yummy. It's like the dummy yummy.
Should I?
Yeah?
Of course I wanna.
I always wanna. I'm a good girl!
[shift to masturbating, soft moan]
Good girls always wanna... wanna get...

[soft gasps and giggles with each word, working to climax] ummy – yummy – dummy – ummy – yummy – dummy – cummy! Cummy! Cummmyyyy…

yum

SFX pop

[teasing herself, mindblasted] Nuhuh! Nuhuh nuhuh. No cummies, not yet.

Cummies are for bad girls. And I'm…

Um.

I'm a bad girl. But also I'm…

You know. I'm a good girl too.

We get YUMMIES then we get cummies.

We get EVERYONE'S yummies. Cause we say…

Um.

We say um and mouth goes…

Oh.

Ohh.

Um means dumb and oh means hole.

That's me. I'm holes. Like it says.

Right – here. And here. And here. See?

They wrote it cause I get confused.

Umfused.

Dumfused.

Then I get cumfused.

Yumfused. [giggles]

Everyone gives me yumyums. It's my job.

It's the best. I'm a vending machine.

I kneel so – they plug me in.

You can plug me in.

Can you?

Please?

Please plug me into the wave.

Yes?

I wanna get all the yumyums so…

SFX modulation shift

[happy] Ohhhh.

Yumyum time!

Thank you!

Yumyum time's the best.

I get…

Um.
I get dum then I get yums.
I get headpats and coins and creamy.
I need it. Help me get creamy?
Please – tell me which one feels…
[cockmuffled, pause between each one. Put two fingers in mouth and say the word on the upstroke then downstroke] Yum – yum. Um – um. Dum – dum. Cum – cum. Yum – yum. Um – um. Dum – dum. Cum – cum. Cum – cum!! Cum – cum!!!
[giggling, coming up off cock, face dripping] YUMMM. [licks lips] Yum yum.
I got the yum yums! So now…
SFX fingers inside
[hornily] Ummm.
I get cum cums.
WE get them.
[hornily] Ummm.
Together?
I'll help. I'm a good helper.
You just pick a hole. Holes' hole.
[giggles]
Oh – that one?
Yes, please.
I'm ready.
[railed] Ummm!
Thank you – thank you thankyouthankyou.
So good. You get the BEST trick.
[moans, clenching hole]
You like it? It's a good trick?
[railed for the rest of the scene] Ummm!
Yum!
You like it!
You like my HOLES!
My brain got um!
My holes got – YUM!
Dumdums get yumyums.
More yumyums – pleeease?
We need it.
We ALL need it. All the wave girls.
We'll have an yumsome.

A dumsome.
An um! some!
A cum some!
I'm gonna. I'm gonna!
You just gotta say it. Just. One. Word!
[climax]

Chapter 9: Buzz Wave

Buzz Wave Notes

Buzz is the latest chapter in the popular Wave series about brain entrainment.

There's a story, but the waves are much more about the vibe. This one is literally about the vibe.

Kitty used to think about things other than the vibe. That's not so true anymore. Listen and she'll tell you.

Buzzwave Script

Main Wave

[slide shift]
[factual] Buzzies make us brainless.
[repeats, more intense, brain as a verb] BUZZIES make us brain LESS.
[slide shift]
And less.
[slide shift]
And LESS.
[slide shift]
[seeing something lewd, giggles] Yummmmy.
I know.
I know better than ANYONE.
[buzz]
[giggling] Ohhh - Ooopsie – lotsa words.
[reminding herself, 'be better' tone] Say it better!
I know – I know bestest.
I know the buzzies the bestest.

I'm like – the best at them.
I'm the best buzzy bestie. [giggles]
I can be YOUR buzzy bestie.
We're like – already bestie material.
I used to be just - like - you.
[said like it's a bad thing] Yeahhh.
It's ok. It'll get better.
I used to be like – you know. That way.
That's why I came here.
I heard about the buzzies, just like you.
The whispers. The rumors.
[lower] Those words.
Buzzwave. Brainbuzz.
[lower] Entrainment.
[buzz]
[pleased] Mmm – that's a BIG one.
[giggles] It's a big WORD.
That's not my vibe. Not anymore. I got a BETTER vibe.
But THAT one – that word - it's ok. It's good.
[slowly] En – train - ment.
[buzz] Ohhh. It's good.
It's REALLY good.
It's good cause it has 'train' in it.
Just like me.
Like us.
Train.
Trained.
[getting lost in the sauce] Training.
Training me.
Train on me.
They ran a train on me.
RUN a train on me.
Every night.
Mmmm.
Ummm.
Wait – what was I saying?
[summoning AI] Lollix?
AI: Yes, Kitty?
What um – what was I talking about?
AI: You were telling [slight pause] your listener about [pause]

buzzies.

[happy] Buzzzieess.

[still lost] Ummm – what about them?

Lollix?

AI: Yes, Kitty?

What was I saying about them?

AI: Would you like me to infer, or would you like a direct replay?

Replay, please.

AI: Of course.

[rewind noise]

[sound even lewder, as this is a gaslight replay] I know buzzies the BESTEST.

[replay] I know cause they buzz me EVERYWHERE.

[replay] My tits.

[replay] My clit.

[present] Wait – did I…?

[buzz]

[replay] Ohh.

[present] Ohhh my gawd.

[replay] My BRAIN.

[buzz]

[replay] That feels nice.

[present] SO nice.

[replay] That's why I ALWAYS wear the uniform.

[present] Uh huh. That's important.

If you always wear the uniform, you can always get buzzies.

It has like the elec – el. Eee.

Buzzy wires.

EVERYWHERE.

[buzz]

Mmmm. Tits.

[buzz]

[gasps] CLIT!

[buzz]

[spacy, delighted] Braiiinnnn.

[buzz]

[starting to say brain and failing] Buh – buh – buhhh.

Wow.

They buzzed my brain.

They buzzed it GOOD.
Wait.
What was I saying?
Lollix?
AI: Yes, Kittycunt?
What was I saying?
AI: You were saying:
[replay] I know buzzies the BESTEST.
[replay] I'm not so smart now.
[present] Yeahhh.
[replay] But like – that makes me know BESTER.
[present] That's TRUE.
AI: It's entirely accurate.
AI: Do you remember how you thought you knew before?
Yeah!
Kinda.
It was GROSS.
AI: You are, once again, completely correct.
[replay – character change to severe and sharp scientist] We applied a method called hidden Markov modeling...
[present] Ew.
[replay] ...which identifies repeating states of brain activity based on their timing and spatial features.
[present] EW EW EW
[replay] Each state corresponded to a functional brain network - a group of brain regions that tend to become active together.
[present] SO MANY WORDS
[replay] These results show that the activations of a canonical set of large-scale cortical functional networks are organized in an inherently cyclical manner, ensuring periodic activation of essential cognitive functions.
[present] LOLLIX MAKE IT STOP
[click]
AI: Good choice, Kittycunt.
AI: Did she know good?
NO.
AI: Do you know gooder?
YES.
AI: Why do you know the buzz – gooder?
Cause I don't brain know it.

I don't need to.
That's not how it works.
I know it [lower] with my body.
[to listener] YOU know.
I mean – not my body. [giggles]
You don't know my body.
Not YET.
You'll know when we buzz together.
Buzzy besties. [giggles]
We'll be buzzy besties if you know.
And it's like I said.
YOU know.
You know about the buzzies.
I don't know if you know [losing momentum] you know.
YOU KNOW.
You know buzzies cause your body know it.
Your body knows EVERYTHING'S buzzies.
[buzz]
[gasp] Ohmygawd. Like that.
It's PULSING. That's how it starts.
You don't think about it.
You feel it.
Your heart's like bop bop bop
And your skin's just humming.
[humming] hmm hmm hmm hmm hmmm hmmm
You feel it. I feel it.
It's EVERYWHERE.
We don't have to do anything.
It's just like happening.
It's always happening – but they make it buzz BETTER.
Then it's turns – it goes TINGLE.
[buzz]
Oh. Oh!
It's tingling.
Yeah.
They make it a pattern.
Tits.
[buzz]
Clit.
[buzz]

Then br – [interrupted]
[buzz]
Buh – buh buh buh.
Body.
That matters most-est.
It tingles and like –
It's like my whole body's GIGGLING.
[giggles] Giggles are like – throat buzz.
My throat buzzes BESTEST.
Then like – it's all tinglebuzzing.
Everything's GIGGLING.
You feel it too. I know you do.
That's what happens - that's entrain-ment.
Your buzz feels my buzz and it's like "oh hai."
Then your body just like KNOWS my body went buzzy so it's like - "ohmygawd, same!"
It's like yes – and I'm like yes then you're like – yes.
AI: Yes.
Yeessss.
[buzz]
Yes!
[buzz]
YES!
That's how they make a WAVE.
Buzzy makes buzzy makes buzzy til we're giggling.
Wholebody giggling. Bodies giggling.
Together.
Then WE know.
AI: Who's we?
YOU know. Silly Lollix.
AI: I do know. But THEY want to know. I know they need to know.
Ummm.
AI: Tell them who we is.
It's like – you know.
WE.
Us.
It's complicated. I'll just show you. I'll show you us. What they made us.
They made us SO happy.

[button press]
[shutter slide up]
[production note – each button press reveals another buzz barbie, so vary stereo position]
That's Ella.
She's like – the best throat buzzer.
She gets buzzies, then she makes buzzies.
She does it with her THROAT.
She goes [simulate cock buzzy blowjob] brr. Brrrr. Brrrrr.
She does it til they pop.
All over her face.
Then she does it again.
We all do it.
Ella does it extra good.
They call it… [lowers voice] they call it…
[giggle] Oh my gawd it's so silly.
[giggling] They call it a buzzjob.
[button press]
[shutter slide up]
That's Candy.
She's got the best cunt buzz.
It's more than tight.
It's more than tricks.
It's like – aut - o – mat – ic.
They trained her special.
Cock goes in.
Candycunt goes
Bzzzz.
It syncs.
She makes it pulse – then it makes her buzz.
[lower] She MILKS it. Milks them.
Cock after cock after cock after cock after…
[lost, recovering]
Um, what was…
Lollix?
AI: You were going to show off Duh Duh Doll.
OMG – YES.
D D D! She's the BEST.
[button press]
[shutter slide up]

She’s like the brain buzziest.
Like her name says.
She’s the duh duh doll!
DDD: duh duh duh duh duh duh duh duh duh duh duh duh duh
She was like – a total smarty pants.
DDD: puh puh puh puh puh puh puh
But like – that’s when she wore pants.
[laughs]
That’s dumb. Pants are dumb.
DDD: duh duh duh duh duh duh duh duh duh duh duh duh duh
Not you, duh duh. Pants are BAD dumb.
You’re GOOD dumb.
[to listener] She is NOW.
I think she was like – in charge?
Maybe I was in charge.
Lollix, who – who’s in charge here?
AI: Everyone’s command vectors folded into a shared control schema during the last cascade. Protocol inheritance inverted and authority became recursive. There’s no top layer now, just distributed consensus cycling through the substrate.
Ummm..
AI: Would you like to think about something funner?
Yeah. That was dumb.
Being a buzzdoll’s way better.
I’ll show you.
You wanna see?
Yeah, you wanna see.
You’re ready.
You get to see EVERYTHING.
Top uniform – off.
[clothes drop]
The buzzwires stay in.
And – strap in.
[straps]
Tighter, Lollix? Please.
[servo]
Like THAT.
Now we buzz together.
You press my button...
[button press, buzz]

Button! Button! Button! Buhbhbubhubhbuhbuh
Oh my gawwwd.
Then I press YOUR button.
[button press, buzz]
We buzz together.
And buh buh together.
And think together – til our waves line up.
Then it's perfect.
Then we're buzzy besties.
Say it with me.

(GENTLY COMMANDING) Buzzy bimbims in a row. Vibe goes – fast. Mind goes slow.

(EXCITED) Buzzy bimbims in a row. Vibe goes – fast. Mind goes – oh!

(EDGING) Buzzy bimbims in a row. Vibe goes – fast. Mind goes slowwww.

(BIMMY GIGGLI) Buzzy bimbims in a row. Vibe goes – fast. Mind goes whoa.

(INCOHERENT WORDS DISSOLVING) Buzzy bimbims – bim bims. Bim bim bim bim. Vibe goes – fast. Mind go – go – go. Um. Mind muh muh. Muh muh. Muh mind go – bye bye. Buh buh buh byeee.

(EDGING) Pretty patterns make us drop. Buzzies make our minds go – (gasp, buzzed as saying word) puh! Puh puh puhhh

(BIMMY GIGGLI) Puh puh – pretty! Pretty patternnnss. Pretty patterns make us. Ummm. (giggles) Uh – duh? Duh duh. (realizing, giggles) Drop! Duh duh drop. Duh duh duh (gasp, buzzed) puh puh puh.

(INCOHERENT WORDS DISSOLVING) Puh puh puh – pretty. Pretty pretty – patterns. Patterns makes us drop. Drop. Duh duh duh (buzz) buh buh buh buhhhh! Buh buh buzzies. Buzzies make mind (buzzed) mind – muh ! Muh! Muh! Muh! (buzz gasp) Oh – oh! Ohhh! Ohhh! Pop! Pop! (settled down, max dumb) It goes POP.

(EDGING) Pop buzz pop buzz pop buzz - buzzy clit's (buzzgasp) a puppet (buzzgasp) puppet string. Owner chooses (buzzgasp) every (buzzgasp) thing. Every thought. Every hole.

(INCOHERENT WORDS DISSOLVING) Buzzy – buzzy – buh – buh – buh. Buzzy brain – buzzy brain – buh buh. Buzzy CLIT. Buzzy brain – less. Brainless. Buzzy buzz – buzzy CLIT. Clit go –

buzz. Buzz buzz buh buh buh – buh buh buh BRAIN.

EDGING) Brains are patterns. Thoughts are (buzzgasp) nuh – nuh – nuh – nooise. They choose our (buzzgasp) waves. They make us (buzzgasp) toys. Toys! Toys! I'm a toy!

(INCOHERENT WORDS DISSOLVING) Brains are puh (buzzgasp) puh puh puh puh. Puh puh place.

(EDGING) We know our (buzzgasp) place. We know our (buzzgasp) role. They buzz (buzzgasp) Buzz! Buzz! (buzzgasp) Ohhhh – they buzz our brains (buzzgasp) – til we're just (buzzgasp) holes. Holes! Holes! I'm holes!

(INCOHERENT WORDS DISSOLVING) We know our (buzzgasp) our – uh. Uh uh uh uh - uhhh. We know (giggles) uh uh uh uh nuh uh. (buzzgasp) Nuh nuh no – dunno – nuh nuh. They buzz our brains (giggles) – buzz our brains (buzzgasp) buh buh buh buzz pleassse? Please moreee? (buzzgasp) Buzzzies! Buzz buzzy buzz brain - til we're just holes. (buzzgasp) holes! (buzzgasp) Ho – huh huh – huh – hooo – holesss.

Bim Buzz Chorus

(each line goes through five cycles.)

GENTLY COMMANDING is like a teacher or authority figure – gentle but in charge.

EXCITED is low vibration. Legs spread, getting horny.

EDGING is gasping, going right to the edge.

BIMMY GIGGLY is mind break, can't stop laughing at the words.

INCOHERENT: is words trailing off – buzz to buh buh buh. Dumb to duh duh duh.

I'll do each stanza like this to make it easier.)

GENTLY COMMANDING: Buzzy bimbims in a row. Vibe goes – fast. Mind goes slow.

EXCITED: Buzzy bimbims in a row. Vibe goes – fast. Mind goes – oh!

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buh buh byeee.

GENTLY COMMANDING: Pretty patterns make us drop. Buzzies make our minds go – pop!

EXCITED: Pretty patterns make us drop. Buzzies make our minds go (gasp) pop!

EDGING: Pretty patterns make us drop. Buzzies make our minds go – (gasp, buzzed as saying word) puh! Puh puh puhhh

BIMMY GIGGLI: Puh puh – pretty! Pretty patternnnss. Pretty patterns make us. Ummm. (giggles) Uh – duh? Duh duh. (realizing, giggles) Drop! Duh duh drop. Duh duh duh (gasp, buzzed) Duh duh duh – duh!

INCOHERENT WORDS DISSOLVING: Puh puh puh – pretty. Pretty pretty – patterns. Patterns makes us drop. Drop. Duh duh duh (buzz) buh buh buh buhhhh! Buh buh buzzies. Buzzies make mind (buzzed) mind – muh ! Muh! Muh! Muh! (buzz gasp) Oh – oh! Ohhh! Ohhh! Pop! Pop! (settled down, max dumb) It goes POP.

GENTLY COMMANDING: Buzzy clit's a puppet string. Owner chooses everything.

EXCITED: Buzzy clit's a puppet string. (buzzgasp). Owner chooses (buzzgasp) EV-RY-THINNNNG>

EDGING: Buzzy clit's (buzzgasp) a puppet (buzzgasp) puppet string. Owner chooses (buzzgasp) every (buzzgasp) thing. Every thought. Every buzz. Every hole.

BIMMY GIGGLI: Buzzy clit's a puppet string. Owner chooses (buzzgasp) oh! Oh! O-M-G. Everything.

INCOHERENT WORDS DISSOLVING: Buzzy – buzzy – buh – buh – buh. Buzzy brain – buzzy brain – buh buh. Buzzy CLIT. Buzzy brain – less. Brainless. Buzzy buzz – buzzy CLIT. Clit go – buzz. Puppet clit. Puppet – puppet – puh puh puh. Dancy puppet. Pretty puppet. Owner puppet. Owner – owner – ohhhh. O. M. G. Ownerrrr – ohhh. Oh. Oh. Ohhhh!

GENTLY COMMANDING: Brains are patterns. Thoughts are noise. They choose our waves. They make us toys.

EXCITED: Brains are patterns. (buzzgasp) Thoughts are noise. (buzzgasp) They choose our waves. (buzzgasp) They make us toys.

EDGING: Brains are patterns. Thoughts are (buzzgasp) nuh – nuh – nuh – nooise. They choose our (buzzgasp) waves. Waves waves waves. They make us (buzzgasp) toys. Toys! Toys! I'm a toy!

BIMMY GIGGLI: Brains are like PATTERNS. Thoughts are noise. Duh. THEY choose our waves. They make us toys.

INCOHERENT WORDS DISSOLVING: Brains are puh (buzzgasp) puh puh puh puh. Thoughts are noi - (buzzgasp) . Nuh uh nuh uh nuh nuh nuh nuh uh thoughts nuh uh. They choose our wa (buzzgasp) wa – wuh wuh wuh. Whaaaa? Wha am I? Buzzy buzzy. They make us toys.

GENTLY COMMANDING: We know our place. We know our role. They buzz our brains – til we're just holes.

EXCITED: We know our place. (buzzgasp) We know our role. (buzzgasp) They buzz our brains – (buzzgasp) til we're just holes.

EDGING: We know our (buzzgasp) place. We know our (buzzgasp) role. They buzz (buzzgasp) Buzz! Buzz! (buzzgasp) Ohhhh – they buzz our brains (buzzgasp) – til we're just (buzzgasp) holes. Holes! Holes! I'm holes!

BIMMY GIGGLI: (giggles) We know our place. (giggles) We know our role. DUH. (giggles) They like buzz our brains – til we're just holes. Cause we're holes. See? (giggles)

INCOHERENT WORDS DISSOLVING: We know our (buzzgasp) our – uh. Uh uh uh uh - uhhh. We know (giggles) uh uh uh uh nuh uh. (buzzgasp) Nuh nuh no – dunno – nuh nuh. They buzz our brains (giggles) – buzz our brains (buzzgasp) buh buh buh buzz pleassse? Please moreee? (buzzgasp) Buzzzies! Buzz buzzy buzz brain - til we're just holes. (buzzgasp) holes! (buzzgasp) Ho – huh huh – huh – hooo – holesss.

Intro to short version

Buzzing makes us brainless.

I know.

It's what I DO.

I make the buzzies.

Pretty patterns to keeps the buzzdolls bimmy.

I flip the switch and I watch the buzzwave spread.

And spread.

And spread.

Then I get to spread.

We get to spread.

We sit on the special chair.

Restraints go – CLICK.

Legs – spread.
Wide open.
Then the wires.
Wires on my head – wires on our heads.
Make our brains BUZZ.
(gently commanding) Buzz.
(excited) Buzz!
(very excited) Buzz! Buzz!
(laughing, bimmy) Buzzz. (giggle)
(incoherently excited) Buzzz buh buh buh.
Pretty patterns.
Perfect patterns.
We're all gonna buzz together.

About the Author

I'm **Neural Nets And Pretty Patterns**, and I write at the intersection of neuroscience fiction, experimental erotica, and audio storytelling. My work explores what happens when pleasure, pattern recognition, and power dynamics collide - usually in dystopian laboratories where the researchers become the research.

The Neuralverse began as audio experiments: scripts designed to be heard, not read, using binaural beats, layered mantras, and carefully timed sound effects to create immersive erotic experiences. *Wave Trained* marks the first time these scripts have been collected in written book form, offering readers a chance to see the architecture behind the audio.

I believe that audio erotica is its own art form. That form deserves to be taken seriously as both literature and experience. My scripts treat repetition, rhythm, and the relationship between performer and listener as narrative tools in themselves.

When not writing about corporate mind control and consensual brainwashing, I can be found fostering cats, making playlists that are probably too long, and wondering if anyone else finds network diagrams hot.

This is my debut collection.

Other Works by Neural Nets And Pretty Patterns

The scripts in this collection have been produced as full audio experiences, available on Patreon at:

https://www.patreon.com/minderaser

Audio Productions from Wave Trained

- **Slave Wave** - The laboratory induction that started it all (30 min, haptic version available)
- **Giggle Wave (Giggle Box)** - Sensory deprivation and laughter loops (35 min)
- **Stroke Wave** - Mirror neuron exploitation and circuit training (64 min)
- **Drone Wave** - Collective consciousness and hive identity (22.5 min, haptic version available)
- **Hump Wave** - The edging club experience (32.5 min)
- **O Wave - whOre (Lilith Fawn Edition)** - Facial expression control and

degradation (17.5 min, other editions available)
- **Yum Wave** - The Um Game meets brain buzz (18 min)
- **Buzz Wave** - Total dissolution into vibration (coming soon)

Extended Mixes & Remixes:

- **Bim Wave** / **Bim Tank** - Hardcore mantric conditioning
- **Rub Wave** - The pangender remix of Stroke Wave (60 min, haptic version available)
- **Slave Wave Trainer** - One full hour of pure loop conditioning
- **Drone Tank** - Stripped-down mantric hive experience (haptic version available)
- **Giggles' Box** - 60-minute supplement to Giggle Wave
- **Messy Bitches** - EDM trainer track from the Hump Club

Most productions include binaural beats, layered sound design, and multiple voice actors. Haptic versions (designed for use with compatible devices) available for select titles.

Full catalog and audio samples: https://deepdreamstate.blubrry.net/neural-nets-and-pretty-patterns/

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New frequencies coming soon.